a selection of
CORRESPONDANCES, 80-81

CENTRE DE RECHERCHE NEOISTE
NEOIST RESEARCH CENTER

CENTRE DE RECHERCHE NEOISTE
NEOIST RESEARCH CENTER

VEHICULE ART (MTL.) INC.
307 STE-CATHERINE OUEST
MONTREAL, P.Q. H2X 2A3
CANADA (514) 844-6461

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Eva Lake, 2265 N.W. Kearney, Portland, Ore, 97210, USA

dear EVA,

I dont go in LA now, there are many things to do, the NEOIST RESEARCH CENTER is looking for collaborators, conspirators to build up a network and then use it for simultaneous actions, communications, investigations, etc, the network will help its collaborators in their work, travelling, etc, we need local centers everywhere, tell us if you are ready to coordinat the N.R.C. of Portland, your collaboration depands on ypu, you will find out your function in the network using your local possibilities, you are independent, baby, that's it for now, more to come later, our conspiracy is the potential energy of the future, we are not subject to the lies of science, we are here, this is not fiiction, how is Alan?, never sends a word, here is the winter, good time for projects, writings, "little girl" is a hunagrian expression, it means wonderful, great, lovely, did you see Lomholt?, write me, I would like to show your works here, we had a great week at Motivation 5 and will try again this occupation-situation somewhere ~~else~~ elese, we must do somethin together, tell me your projects,

lovezzzz,, kisszzz

OCT. 2 8 1980

Monty Cantsin

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[illegible] ART (MTL.) INC.
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NEOISM
NEW BRAIN

Dear Michael,

thank for youe letter,it seems to me the LA project stays my daydream but in spite of this fact I try to change the condition of the world and do my best for eternity,here is this neo$$t occupation week at Motivation 5,it will be a great experiance I think,we will build a video line between to beds,xxx a bed on the first and an other one on the second floor,and people are welcome to stay with us,but I think I wrote you already about this project, "maladie televisuelle",

now we have a new office at Venicule,the "Centre de recherche neoiste",I have this idea in my brain xxlong time and now we got a room for the organisation,the Neoist Research Center will be not an archive of mail art or other art formes,xxxxxxx xxxxxxxxx our purpose is not to collect art works but work out and build up a new network,then this network can help us in simul$ain actions, it will has a mediatory role,we will help our members in the organisation of their work(find places,organising tours,accommodation,etc),it will be an international conspiaracy for new arts,we need friends for research work everywhere,what about you?,would you be the LA connexion?, and coordinate ten Los Angeles Neoist Research Center?,write me about this soon,and let me know your ideas around this project,

I hope you had a good time with Nils Lomholt,he is a clean brain,we had long conversations here and did a lot of work together,personal meetings are very important, for this reason I went in Ukiah and probably for this reason I left Budapest in 76,our conspiracy is the potencial energy of the future,

now I must go to work on a new video,say a hello to David and write soon

best brains

Monty Cantsin

OCT 12 1981

NEOISM
NEW BRAIN

Box 582, Balto.,MD,
21203 USA

dear krononaut,

the Neoist Research Center is looking for collaborators, conspirators to build up a neoist world network and then use it for simultaneous actions,communications,investigations, the network will help its mebers in their work,travelling,etc, we need local centers inxeverywhere,tell us if you want to be the BALTO connection and if you are ready to coordinat the N.R.C.of Baltimore,your collaboration and work depends on you, you know your local possibilities,you will find out your function in the network,you are independent, that's it for now,later more,our conspiracy is the potential energy of the future,we are not subject to the lies of science, we are here,this is not fiction,and in the name of all neoists I declare that we love you and we are for KRONONAUTIC SOCIETY,

Monty Cantsin
Monty Cantsin
neoist

NEOISM
NEW BRAIN

Peter Below,Box 229,8710 Kitzingen,W-Germany

dear Peter,

Lomholt spent here a great time and now he is in Vancouver,he told me that probably you would like to come in Canada to visit us and exhibit,perform,work on video,what do you think?, if you have a project please let me know and send your proposal to Vehicule,Neoist Research Center,then I can organise you anice 2-3 weeks in Montreal /or more/ and also look for other places in Canada,USA,your visit can be next year in may-juin or from sept any time(summer time Montreal is dead,places are closed,etc), I try to build up a new network of Neoist Researchx Centers all over the world,we need local Centers everywhere,we need your collaboration,conspiaracy,how was your performance at Zimmer?, let me know everything,I work on a one hour video tape,will be shown from nov,anyway,will send you more info later,

best brains

OCT. 2 8 1980

Monty Cantsin

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CENTRE DE RECHERCHE NEOISTE
NEOIST RESEARCH CENTER

to Bálint Szombathi
(Art Lover)
Yugoslavia

dear Bálint, I hope that you are ok and everything goes well, this time I do not see any possicility of saving the Earth from total suicide but in spite of this fact I try to change the condition of the world and do my best for eternity, now we have a Neoist Research Center in Montreal and we like to build up a world network of such Centers and then organise simultaNEOus actions, demonstrations, help our collaborators in their work and travelling, etc, our conspiracy is the potential energy of the future, we need your collaboration, we need local centers everywhere, you can be one of them, you know your possibilities, you will find out your function in the network, you are independent, tell us if you like to be the YU connection and if you are ready to coordinate a Neoist Research Center, we are not suoject to the lies of science, and in the name of all neoists I declare that we love you and we are for SLOMBAMI AM,

OCT. 2 9 1980

Monty Cantsin

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CENTRE DE RECHERCHE NEOISTE
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dear Ack,we have a Center in Montreal and I like to build up a world network of Neoist Research Centers and then use it for simultaneous actions,apartment festivals,and help its collaborators in their traveling,probably you are one of the Centers,how was Lomholt's visit?,and I heard your mother is there,here is the winter,I do not see any possibility of saving the Earth from total suicide but in spite of this fact I try to change the condition of the world and do my best for eternity,Robert Filliou,Ben Vautier and Dick Higgins are here, Lomholt wrote me that David has a girlfriend and they went in Mexico to research neoism,is this a good news?,!,?, Anna and Bill will come and perform at Vehicule in nov,they do the futurist sounds performance wich I found very boring in Ukian, we had a week of occupation at Motivation 5,it was a brain-clinic situation and "maladie televisuelle",Lazer recent work is a porno video what he will show us on nov 9,I will destroy some chairs on nov 8,Florence lives with me,and we are ok,our conspiracy is the potencial energy of the future,if I will get the money then I go in Bordeaux in the end of nov,if not then somebody alse will throw the ~~xxkkx~~ barrel of art in the ocean in the name of N.C., we are not subject to the lies of science,

and in the name of all neoists I declare that we love you and we are for Ralph Delgado,CASFC,Blasterly,etc,

Monty Cantsin

OCT. 3 0 1980

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CENTRE DE RECHERCHE NEOISTE
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to Niels Lomholt Formular
Press,Denmark

dear Lomholt,

probably this letters arrives the same time with you,so welcome in Danmark,now was your BIG VOYAGE?,did you see the NEOISTS?, did you talk to MONTY CANTSIN?,people now ask you questions like these,n'est ce pas?,your wife gives you a big kiss for snowshoes, and your kids are dancing around you singing a new rock song "video is taennology",and you make them some sandwiches,and then you go to Glace,n'est ce pas?,I know,I know everything, and you have a lot of things to do,you have to bring together your exhibition,write letters to Monty Cantsin and others,you want to publish books about the neoists,etc,I know,you have to have organise the Neoist Research Center of Lomholt Formular Press, you have no time to drink vodka,smoke a cigar,you are very busy, n'est ce pas?,but dont work very hard,the time works for you, our conspiracy is the potential energy of the future,you know, I'm asking everybody to be a neoist research center,we need many collaborators,to build up a new world network of these centers, you are one of them,we will organise simultaneous art festivals all over the world,you will make sandwiches for millions of people, great,and you will talk about VIDEO,video after technology ,?,aaa, and your wife will perform in snowshoes at Glace,wonderful, the world will be a happy family,this time I do not see any possibility of saving the Earth from total suicide but in spite of this fact I try to change the condition of the world and do my best for eternity,yezz,you are at home,and somebody ask you questions,

best trains

Cantin

OCT. 3 1 1980

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CENTRE DE RECHERCHE NEOISTE
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To R.Mappo,664 Lincoln apt 2
Eugine,Oreg
97400 USA

dear Mappo,

we have a Center here,you are a neoiss research center too,and we will build up a new network of these centers for simultaneous actions,open situations,total communications,etc, this time I do not see any possiblity of saving the Earth from total suicide cut in spite of this fact I try to change the condition of the world and do my best for eternity,what are your local possibilities?,find out your function as research center, our conspiracy is the potencial energy of the future,we are not subject to the lies of science,and in the name of all neoists I declare that we love you and we are for KORY PON'S DANCE COLLECTIVE

Monty Cantsin

NOV. 2 1980

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CENTRE DE RECHERCHE NEOISTE
NEOIST RESEARCH CENTER

to Eva Lake 2265 NW.Kearney
Portland,Ore,97210,USA

hi Eva,you are looking very good on this xerox,yes lady, thanks for helping Lomholt's way,I think he alredy went back in Denmark,I dont want to bore you all time with descriptions of "artistic" experiences,yesterday I slept at Vehicule in the office of Neoist R.C.,I have a bed there,I slpet there because of the bus and metro strike,It takes me 45 minutes to walk home, I like to walk but the winter time is already here and gets cold, I must buy a coat,this time I do not see any possibility of saving the earth from total suicide but in spite of this fact I try to change the condition of the world and do my best for eternity,I have an old red coat,I stole it,I dont do this often but ance I broke in a store,I gave most of the stolen clotches to my friends and made them happy,xxxxxxxxxxxxxxxxx would you steal a new coat to me?,our conspiracy is the potencial energy of the future,I think is great to work in a record store and listen to music all day,which one? Milleneum? Long Hair?,how is Friction looking like?,did Musicmaster xxxxxxxxxx leave Portland?, if you see Betsy Berres at NWAW tell her to send me the slides, (slides about our performance),now I go to eat and x-meditat, one of my recent activities is to fill up squared pages with xxxx.. ,say hello to all neoists in portland,

ciao
M.
Monty Cantsin

NOV. 4 1980

NOV. 4 1980

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CENTRE DE RECHERCHE NEOISTE
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to Richard x krononaut
box 382, Balto, MD, 21203
USA

dear Richard X,

thank you for Judy Urich/Richard document of Krononautic Society, this time I do not see any possibility of saving the earth from total suicide but in spite of this fact I try to change the condition of the world and do my best for eternity,
our last action has been an occupation (a week) at Motivation 5, non-stop video-correspondence between two floors, will publish something about it in the next Neo, do you have any of Neo mag?, my last action has been to drink water and now I'm typing a letter, and now I drink some red win and smoke a cigarette, ok, what can I write to Judy, ?, send a copy of this to her if you think, I was at Dadafest in Ukiah (Inter-Dada 80) in may which ended in La in jun, dada?, I went there to see people and spend a great time in CA, I went there to ask people for gold and money for the research and development of Neoist Earthquake Slot Machine, some days later the St Helene volcano blow up, I saw her concert from Portland and Vancouver, the world is changing, I am not a dadaist, the really "dadaists" today are not dadaists, I am Monty Cantsin, I am a human-relation ~~xxxxxxxx~~-researcher, I'm looking forward to meet you Judy, forget about history, we are here, this is not fiction, our conspiracy is the potencial energy of the future, we are not subject to the lies of science (history), and in the name of all neoists I declare that we love you and we are for JUDY URICH, RICHARD and many others,

best brains

NOV. 4 1980

Monty Cantsin

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CENTRE DE RECHERCHE NEOISTE
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to David Zack,622 Hampton dr,Venice
90291,CA,USA

oh yes David,it was a great exaple of correspondence,we did non-stop for 5 days,I have a hunred pages here to bring together a book about this occupation,video correspondence,habitation,life style demonstration,open situation manifestattion,I will put some pages in the next neo (soon) with photos,etc,and we plan to do it again,anywhere,where we can get a place to stay,thanx for letters, infos,whatever happend in LA with Lomholt I think he had a great experience in Canada,Usa,he wrote me that LA was great "but never stay at J.Hoffberg",he wrote me that you went in Mexico but it seems to me you are in LA,ok,about the country house in Hungary: it is a house in Surany 30 minutes from Budapest by car,tne best time to be there is spring time(may,jun),but any time is great to be in Surany,I have also a room in Budapest at my parents' home and so You can go there and stay in my room any time,for me it would be a great experience corresponde with you while your staying at my old home,tell me when you want to go there and I will set in order your visit,this is what I try with Neoist Research Center, we will build up many of these centers,a new network of them,and then simultaneous actions,we will help each other to find the right places for our people,we will help them in their travelings,we will develop new contacts and co-operation among active collaborators,and many many things,you know,we are the last generation of XXs century,our conspiracy is the potential energy of the future,ok,you will get a brain in the mail catalog soon /this is what I tell you for long time but now it is really at the printer and so /,I work on an other book for Art Montreal,a video project of Tom Konyves,etc,I have an action at Motivation 5 next saturday(blood again),Robert Filliou,Ben Vautier, Dick Higgins are here and doing fluxus presentations,I was talking to Carl Loeffler of La Mamelle(SF) two days ago and invited him for 2 weeks in next year,we organise an exchange of Vehicule-Mamella, it will be in oct/81,if not before then
this time

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I will visit LA too,time goes very fast,I saw you in Budapest more than 4 years ago but it could be yesterday,this time I do not see any possibility of saving the Earth from total suicide but in spite of this fact I try to change the condition of the world and do my best for eternity,here is the winter,I drink red win and smoke Camel,what do you drink?,who is Jane Gaskill?,sorry if I dont know much about her/him(?), tell me more,I wrote a letter to Michael telling him about the Center project and asking him to collaborate,I dont ask you,because you are ~~axe~~ Neoist Research Center of ART ROMP,you were a neoist before me as well as there were many neoists before you and me,but this is not important,we are here,this is not fiction,this is our song,will go far,from Portland to Alaska,from LA to Surany,from Montreal to Australia,from the Earth to Neoplanet,what a nice IBM machine you got,say hello to all,Jane Gaskill, Farina,Mollett,Lon,Ruth(of kitchen),great band,have fun,have conculsion too,eat,drink,dance,fuck,we are not subject to the lies of science, and in the name of all neoists I declare that we love you and we are for ART ROMP,now I'm going to back to my x-meditation,one of my recent activities is to ~~xxxx~~ to fill up squared papers with xs,two-three heurs a day,try it,one page takes me 15 minutes,ok David,keep in tuch,best brains

NOV. 4 1980

Monty Cantsin

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CENTRE DE RECHERCHE NEOISTE
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to Doug,apt 18
2175 Robinson St,
Regina,Sask

hi Doug,it is great to hear that you are still in love with the Modern World,me too,but this time I do not see any possibility of saving the Earth from total suicide but in spite of this fact I try to change the condition of the world and do my best for eternity,here is also a beautiful girl from France,Florance,and we are working on this Neoist Research Center project,we will build up a new world network of ~~the~~ Neoist R.C.s,want you be the Regina center?, you find out your function in the system,you are independent, we will organise simulataneous actions and help our people in their travelings and other projects,etc,here I send you an article of Apt 80,it was agreat experience,and we had a week of Occupation at Motivation 5,non-stop video-correspondence for 5 days between the two flowrs of Motivation, habitation and life style demonstration,we wrote a hundred pages book,Kerouac would be glad to read it,I will publish a part of it in the next Neo and send it to you,our conspiracy is the potencial energy of the future,we are not subject to the lies of science,keep in tuch,best brains,

Monty Cantsin

NOV. 5 1980

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CENTRE DE RECHERCHE NEOISTE
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to Northern Star
Box 259,S-181 02 Lidingô
Sweden

dear stars,I was glad to hear about your presentation in Budapest at Yung Artists Club,I performaed there last time in 76 april a few months before leaving Hungary,did you see Beke Laszlo?,this time I do not see any possibility of saving the Earth from total suicide but in spite of this fact I try to change the condition of the world and do my best for eternity, our conspiracy is the potencial energy of the future, we are the neoists and we are looking for collaborators, to build up a world network of N.R.Centers for simultaneous actions,to develop new contacts,to help our friends in their projects and travelings,etc,we are not subject to the lies of science,that's it for now,more to come later,and in the name of all neoists I declare that we love you and we are for Northern Star,

best brains

Monty Cantsin

NOV. 5 1980

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CENTRE DE RECHERCHE NEOISTE
NEOIST RESEARCH CENTER

to Stephen s'Soreff
AGAR
79 Mercer Street
New York,NY.10012 USA

dear Stephen,
thankx for kepp sending Agar,this time I do not see any possibility of saving the earth from total suicide but in spite of this fact I try to change the condition of the world and do my best for eternity,I like a lot this latest one, (October,1989),we try to build up a new network of Neoist Research Centers and we hope your future collaboration, we plan simultaneous actions and we are open for any idea , our conspiracy is the potencial energy of the future, I would like to have a collection of your Agars and to know more about you,thank you for "Artist Joins Army" and in the name of all neoists I declare that we love you and we are for AGAR,

best brains

NOV. 5 1989

Monty Cantsin

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MEGHATALMAZÁS

Alulirott Kántor István -jelenleg Montreálban(Canada) tartózkodó magyar állampolgár és neoista- meghatalmazom Édesanyám dr Kántor Istvánné,szül. Hatfaludy Sarolta budapesti lakost /1143 Budapest Népstadion ut 16/,hogy a számomra járó összes jogdíjakat folyamatosan felvegye. Ez a meghatalmazás állandó érvényü es Édesanyám jogosult a jogdíjaimmal kapcsolatos minden további ügyek kezelésében.

Kántor István

NOV. 5 1980

NEOISM

NEW BRAIN

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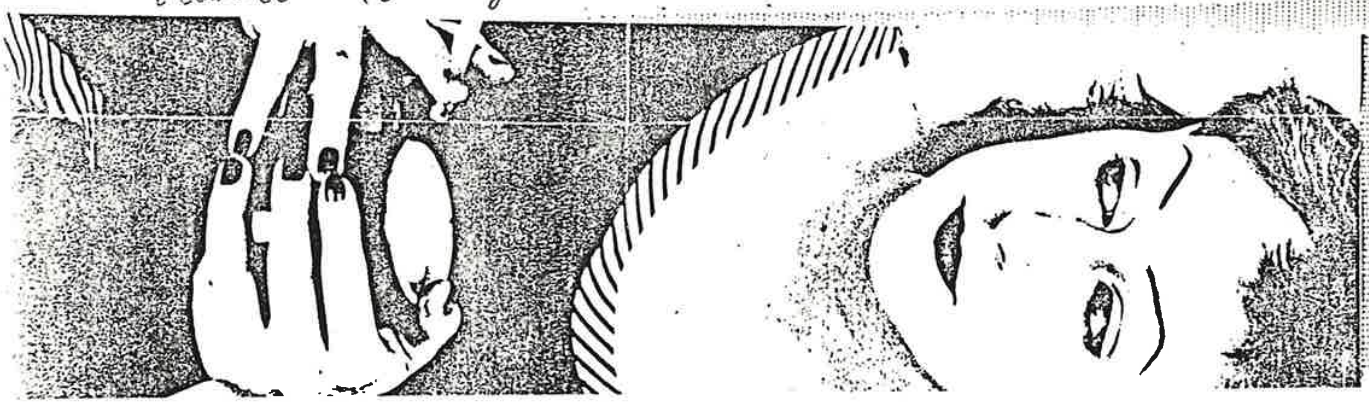
hallo monty
lombolt is here now
tomorrow i will see
him perform at NWAW,
plus FRICTION is
having an opening.
lombolt & i have
discussions over wine,
etc. yes i will be
your portland neoiste
correspondant. i am
working in a record
store now - it's good,
so much new music
i've been unaware of.
also making-up models
faces for a fashion
photographer which is
great fun. still sunk in this town,
desire to get out. eva

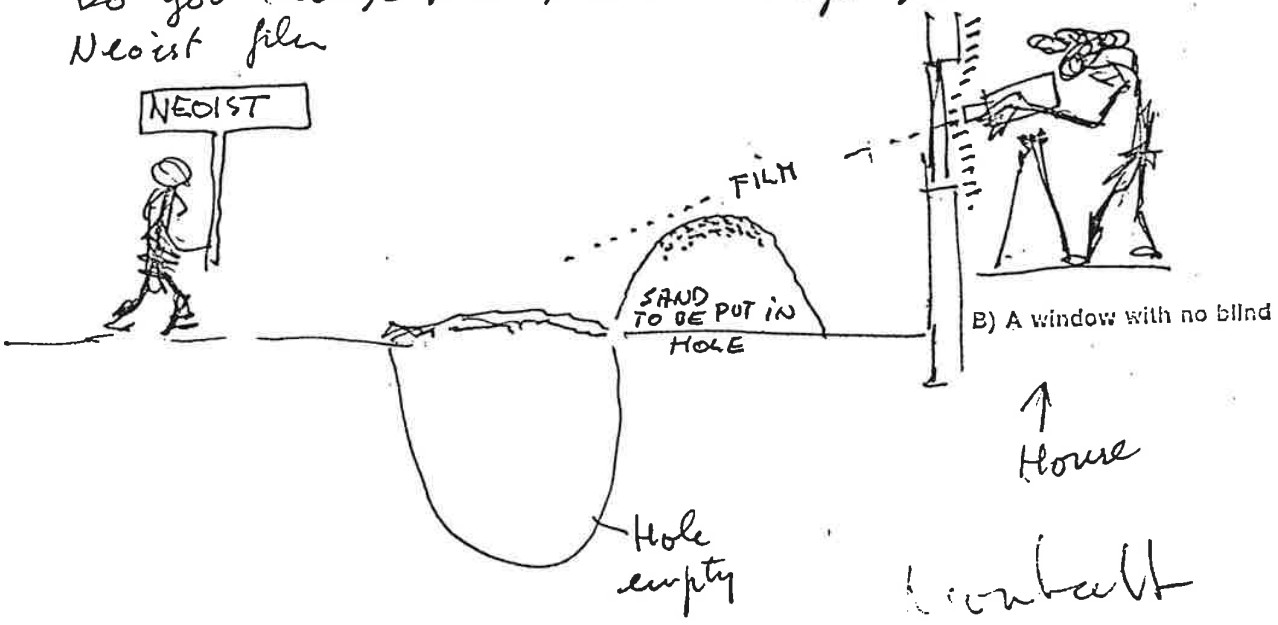
2265 n.w. Kearney
Portland, Ore 97210
USA

Monty Cantsin
5538 Carter
Montreal Quebec Canada
H2H 1X9



Hi Monty, Yes, I just arrived and had you letter to day. It is neo-nice to be back, the last bit of the journey was hard, and without real purpose. And what happen, all my luggage dissapear in London, I arrive without snowshooe and all the Rock records I bought in Vancouver, what bad luck. On friday I go north for a show one week, dead-line for a couple of artickle, I wish I was back in Montreal. OK OK I'll face music, it will soon be christmas.
I talked with Tom on the phone before I left Vancouver, he told me about Motivation 5, I'm glad it worked well, wonderfull. So you are setting up research centres all over the place a total conspiration - - I'll take part in any conspiration, but one condition, It has to be underground, I'll do anything underground.
I'm changing my style, new glasses, tie, new shooes (No snow) the contrast of the underground, to hide the ground, you know you make a trap, dig a big hole in the ground big enough to catch a NEOIST you cover the top with branches of innocent country side. See there walkes a NEOIST and my god, straight into the covered hole - now he is a underground person - I'll be a part of that.
Sandwich well yes/no - imagin a NEOIST in a big hole and sand which slowly pours into the hole, when the hole is half full we throw this french bird into the hole, but the NEOIST being a clever fellow has brought his barrel and float on top. You see here is a problem - - - to get the bird he has to be in a barrel but as the barrel float it brings his out of the hole, a compromise could be: Is a NEOIST is a hole better than a NEOIST in a barrel with a bird/puzzy but on the ground?
Here is another little story. Mr. Lomholt in Portland a friend take me for a drive, we goes into the country/mountain and deside to eat lunch at a skiresourt up on mountain Hood, it started to snow 4" when we got to the top at Timberloog, the building was the Hotel from the Shinning, every thing was quiet, lots of light, and white snow. I was back in the movie theater.
I took a couple of slides. Only the out side of the building was used in the movie and there was no labyrinth.
So you see things are confronted with one another, moments brought back to take its place in the sandwich lift

Do you realize this is a manuscript for the first Neoist film



Lomholt

Lomholt Formular Press

2265 n.w. Kearney
Portland, Ore 97210
USA

USA 15c
Learning never ends

Monty Cantsin
c/o Centre de Recherche Reciste
Vehicule art (MTL.) inc
307 Ste-Catherine Ouest
Montreal, P.Q. H2X 2A3
Canada

L.A. even. we order from rough trade in London & Sky disc in New York. we get it all 2 weeks after release. i make VERY LITTLE money but it's a good job. friction has good shows & has been reviewed about 4 times, even in the oregonian but the money situation looks bad. i cannot say how long it will keep going at all. yes musicmaster left portland to minneapolis. he got kicked out of his apt. for having a child.

a new person has moved here from Vancouver BC named joannes something who knows neoists & does performance, will do one at friction.

that's all for now. my life, more than anything, is filled w/ the BOOK i am reading. it is the first novel ever written, the longest too and by a woman, Lady murasaki, 10th century japan: THE TALE OF GENJI. it is very beautiful.

please write again love to you

eva

PS. the man in the photo is the jerk photographer i worked for, i did his make-up. since then we've had fights and i don't think we'll ever work together again.

my dearest monty -

since you like photos i will keep sending them. i never did this at all til my meeting w/ you & other mail artists. i will say that i often tire of all these photos people send w/ so few real statements. i felt, also, i was using my looks... but now i say what the hell. ive had many fights - yesterday. allen & i got into a big one over women on the streets & sexism, him telling me to carry a gun, etc., really stupid, i think. after much crying my eyes are 2 big puffs. i have given up painting months ago, almost all plastic art except i still do posters - photomontage; still it all seems rather senseless, considering what went on years ago.

no - im working at the best record store imaginable. thor opened an import record store Singles Going Steady. there are over 100 45's here & many fanzines, EP's, albums, we got more than just about any place in

622 hampton drive
venus 90291

november 14 or so...

hi kantor--

nice to hear from you.

sue fishbein sent me some great slides so i sent my application s in to canada council for project grant for acrylic sheets and a catalogue. i just wrote the catalogue and will send it to them together with color slides and my big long resume with all my publications on it.

how do you like my pictuure on the California Driver's license.

well, i think lomholt did ok in LA but i always like to make people comfortable if possible.

i am still working in this studio. judith conaway came yesterday and i spent the day with her. she is here to do a tape to sell a Mickey Mouse kids computer toy.

sound tape.

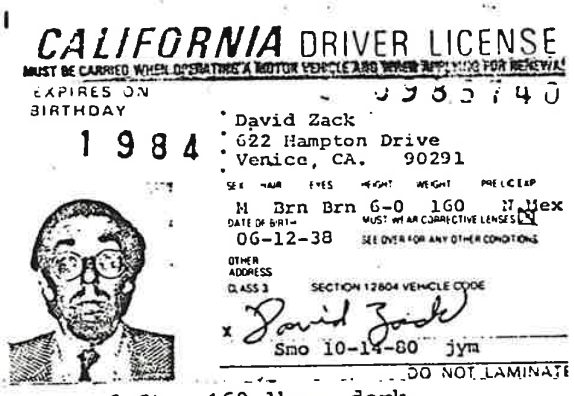
Ruth and all kids are well. It would be amazing if some or all of them and maybe ruth could come and stay in Surany. I wonder if i could arrange that as part of the project? I always wanted to take Ruth on some beautiful trip and I never was able to do one that was comfortable for her and also an adventure. also i would very much like to have the kids hear Hungarian, so later there might be some way one or another of them went to Hungary and learned it.

Ruth's Kitchen I haven't seen for a week or so. You will find LA very adventuresome.

How about May and June---I could spend two different weeks in your room in Budapest, maybe meet people and do correspondense and perhaps play my tenor guitar for people and show art if they wanted...

otherwise i could stay there in the country and write and do correspondense and listen to people talk....

ok, nice idea, hm, let's see how it goes??????
here is some more ART ROMP. It is going ok. have to write a piece on you to print as a book. Each is 16 pgaes. I have five ready to go so far---will send more stuff soon...
so, best wishes ----right now i have few dollars but am enjoying myself a lot working on the communication project you are of course a part on, so ciao, David



DAVID ZACK
622 Hampton Drive
Venice CA 90291 USA

TELEPHONE: 213-392-9060

VITAL DETAILS: Born New Orleans, June 12, 1938. 6 ft., 160 lbs., dark. U.S. Citizen. Canadian Landed Immigrant since 1970. Can speak and write Spanish and French.

EDUCATED: East Rockford High School graduate, 1955. Active in speech, debate, yearbook, newspaper, chess club.
University of Chicago, B.A., M.A., 1959. Committee on General Studies in the Humanities, specializing in American dialects.
Cambridge University (Jesus College), studying Russian, philosophy, Sociology of Literature, 1961-62.
Music study: Cello with Arthur Zack, Rockford, Alexander Kok, London.
Roosevelt University, Union Leadership certificate, 1962.
Xerox Corporating Training program, Copier Proficiency certificate, 1980.
Santa Monica Community College, PRINT 65 (photo-typesetting), 1980.

WORK EXPERIENCE:
Operating copier: University of Chicago Public Relations office,1957; Correspondence Arts Service Foundation, 1977;McAra Printing,1979.
Typesetting, layout, printing, proofreading: U.P.R. catalogue department, 1959; DUOC Local 777 union newspaper, 1962; Canada Art Writers, 1972; Correspondence Art Service Foundation, 1977-78; McAra Printing, 1979-80. Formular Press, 1979.
Supervision: Art Movement Service, 1965-68; Rainbow House Art Center, 1967-70; University of Saskatchewan ARt Department, 1970-72; Canada Art Writers, 1972-75; Art Cause Company, 1973-75; Portland Center for the Visual Arts, 1977; Formular Publications Foundation, 1980-.
Writing anddediting: DUOC Local 777 newspaper, 1962; U.P.R. catalogue department, 1959-61; ART NEWS, ART AND ARTISTS, ACQUIRE Magazines, 1968-76; CALGARY ALBERTAN,1979-80; CALGARY HERALD, 1979-80; FORMULAR PUBLICATIONS, 1978-.
Teaching: Full time: University of Puerto Rico, 1959-61; Chicago City College, 1961-62; San Francisco State College, 1963-65; San Francisco Art Institute, 1968-70; San Jose State College, 1969-70. University of Saskatchewan, 1970-72. Part time or visiting: Engineering Institute, 1959-61; University of California San Francisco Extension, 1967-69; Laney College, 1968-69; Hamilton Air Base, 1963-66; Presidio Army Base, 1963-64; Egmont Folk High School, 1979. Have taught: COMPOSITION, REMEDIAL, SECOND LANGUAGE, TECHNICAL WRITING, JOURNALISM, CREATIVE WRITING, LITERATURE, HUMANITIES, ART HISTORY, ART, and SPECIAL COURSES.

AWARDS:
University of Chicago, N.E.A., Canada Council.

REFERENCES: Letters of reference and details on experience are available from the University of Chicago Placement Office, Chicago 60637, updated to 1980.

David Zack
(signed)_____November 12,1980

dear Lomholt,got your letter today,very nice film idea,I will realize it maybe in Los Angeles or in Vancouver,next week I leave for New York with Tom and maybe Reinhart will come with us too, we will try to sell videos in New York and then Tom comes back and we go in Baltimore where will be a conference and apartment festival of neoists,the Krononautic Society of Baltimore joined us and they formed a Neoist Research Center,15 people,adress in the new neo:ORGAN,here, I will stay there for 10 days or less and then Reinhart comes back and I take a plan to LA,I got some money for the radio quebec performance and art montreal tape and so it is enough to buy tickets and go around in USA,Canada,then will try to get money showing videos,doing performances ,I do this tour because I want to set up the american network of neoist research centers,then you can go anywhere and somebody will wait for you and help yoy to carry out your projects,we will circulate people, as many as possible,we will change places and ideas,
Robert Filliou,Ben Vautier and Dick Higgins have been in Montreal,I was working a lot with Robert on a video,he was an artist in residence at vehicule but this does not matter,he is a very good friend,Ben was giving a lecture/between others/ at Musse d'art temporal(or what) and Reinhart was there and he told me that Ben was talking about the neoists giving ~~xxxx~~ as an example of today art,one night he was sleeping in the Museum(it was his performance,Robert said that he took drugs to sleep well) and I was there and left a message in his note-book:"Ben,you are old and tired,but neoism would give you a new life, be Monty Cantsin",anyway they performed a lot of fluxus action(piano pieces of Nam Jun Paik,R.watts,Geroge Brecht and others,etc),you know them,it was a very nice presentation of fluxus and some of the pieces are very stronge today encore,but the whole thing is already a ~~M~~history and lost its energy,and repetition is boring,I was a lot influenced by the "mode de vie" of fluxus(as well as beatniks,pop-art, punk and all of isms ,you know well) but now I see them old and that they want to keep this way and then it becames 'LSart idiotique',this is probably the oldest problem of the world,
I think somebody else will carry out my project in Bordeaux,I have no money to go there and I dont think it is iportant,anybody can do it, and I think this was my last "mail-art" project,we have to circulate people and not art,but I hope I will get photos about the works and the action and can send an "in memoriam of mail-art" book to all,
the Brain book is at the printer,will be redy in a week,80 pages, includes a 5 page introduction by David Zack and dedicated to Blaster, what is interest me is to write a book about those artist I know from correspondence,not a book like Pavellini does to get himself in the center,did you see the book about ~~Xxxxx~~ his California visit which also includes Budapest?,Bill Gaglione showed it to me yesterday /Anna and Bill are here for a performance at Vehcile/,there is no a fucking word about my performance,about me,but it is ok,I never wanted to be his fan,there is one photo you can see me but luckily withot my name, we had a lot of fun while occupation at motivation 3,this Organ is something about it,a 100 pages book was born from the non-stop video-correspondence what you can publish when you will have your "lomholthause", this story about post-shimming movie is great,in the same time I was calling you at John Berget's house,he told me you went in the country, with an old student of you,Kiki Bonbon and Napoleon rented a big apt with two floors,they call it Peking Poolroom and they organise an apt festival in jan,Lazer is making a film with Yana,Reinhart sais he will leave surrealism very soon for ever,he said he is over neodada but to leave surrealism is very hard,I believe in him,I dont know how long I'll be out of Montreal,maybe I'll get back very soon,maybe never,write me here(NRC or Cartier) or send something in LA too,more to come later,
have

NOV. 4 5 1983

BRAIN

Monty Cantsin

Doug,
apt 18,2175 Robinson st
Regina,Sask

hi doug,thanx for great photos and letter,Anna and Bill told me that they saw you in Regina,and maybe I will see you too because I'm going to NY-Baltimore-Los Ang-SF-Portland-Vancouver and then I can stop in Regina,too,I leave next week(probably dec 2) and will spend 3-4 days in NY,then a week in Baltimore,the Krononautic Society of Baltimore formed a Neoist Research Center (15 people) and organise an apartment festival and conference,their adress is in the ORgan,I give you my adress in LA : David Zack,622 Hampton Drive,Venice,90291,Ca, phone: (213) 392-9060,I think I will stay in LA 2-3 weeks,depend on money, I have enough to buy a ticket and fly from Baltimore to LA,and I hope I can do performances and make some money,just enough for food and drink,I will bring the "submarin" video with me and you can get a copy for sure,if there is a place to perform and they can pay for it and for traveling then we can have more fun,I can do this "submarin" performance /Restriction/ but I need collaborators:a nurse/to take blood/,musiciens(synthesiser),a girl(to be somewhere outside and eat), and I need also 2 video monitors,a VTR(color),a video camera,and audios(ATR,microphone,PA system),
your extraterrestrial girlfriend looks very lovely,I walk alone about a week but I think I will meet alien girls while traveling,
going back to this performance project in regina,I can tell you that I really hate to write official letters to art galleries asking them for performance place,telling about my experiences,etc,this is one of the reasons I want to set up this network of Neoist Research Cneters ,because then we will have our own people,friends,I cant write a letter to an art gallery,I write only to people I know,and I am very glad then you write me and tell me about your life and love and ideas,
I have the feeling that you are a very good writer and I see also that you didnt decide yet what is your "occupation",you have many energy, you have heart and brain,you have extraterrestrial lover,tell me what to do for "now",I wrote about you to David Zack,he was living in Regina for many years teaching in the University,he had also Art Cause Company a correspondece center,now he,is in LA and he will write you I think, Kiki Bonbon and his friends rented a big apt (two floors) and they call it Peking Pool Room and will held an apartment festival in jan, Lazer is making a film,Reinhart wants to come with me in Baltimore but two days ago he lost all of his documents as well as money,Florence went in Abitibi to visit friends,I wanted to read a book tonight but I wrote letters,so here are some short news,I sent you a Organ yesterda y,I will write you from USA ,take care,make love,drink wine,have

BRAIN

NOV. 7 2 1983

NOV. 27 1983

Monty Cantsin

CENTRE DE RECHERCHE NEOISTE

dear Eva,

gat your letter today,you are looking very good,Anna and Bill are here and we were talking about you,they have a performance this saturday at Vehicule,next week I will leave for New York-Baltimore(MD) and then try to get me in Los Angeles,San Francisco, Portland and Vancouver and so I think I will see you somewhere there,

and maybe we can make a record together as well as perform,I always wanted to bring together an LP,I think Mike Lastra can help us at Smegma studio,I have no connections with any other recording studios, do you?,now you can write me in Los Angeles to David Zack,622 Hampton Drive,Venice,90291,Ca,phone:/213/392-9060,I'll be there before 81, I have enough money to buy a flying ticket fromBalto to LA and will try to sell videos and ideas,but the most important purpose of this traveling is to set up the american network of Neoist Research Centers, in Baltimore we will have an apt festival and a conference,the Krononautic Society of Baltimore joined us a month ago (15 people)and they organise this conference,I'll go there with Reinhart U Sevol and Tom Konyves,then they will come back in Montreal,Tom has a car,anyway, so in Balto we have already an other Center,and many people in LA are interested to work out this network project,and in a day you just can go anywhere in the world,somebody will wait for you in every places and will help you to carry out your projects,etc,
I believe you are the right person for the NRC Portland,so why dont you propose this project to Friction?,tell them that in a year they will get the best neoists from all around the world,we will circulate people in the network and everybody will go everywhere,tell them that they will be a very important place,galleries want to be importent,you know, and tell them that today we are neoists,everybody,Michelangelo,Marx, Tristan Tzara,Adam and Eva were neoists,too,and many others,but today the neoists are the neoists',and Friction can help us giving place, publication,probably they can help you in mailing,but this project is <u>not</u> mail-art at all,the Centers are <u>not</u> mail-art archives but open-palces to get <u>people</u>,people of the 80s,people of changes,in one word: neoists,ok beautyfull Eva,take care,I'm glad you have a job you like, I send you here two pages froma catalog of video tapes produced by Art Montreal,a non-profit organisation,this tape is about my activities in 79-80,one hour,color,I still wait for the video we did at NwAW,I sent some money (20$ US) to Mike for the tape but never got the copy,tell him, I will write you or call you and let you know when I'll be there, maybe I can do the "Restriction" performance in Portland,at NwAW or Friction,but I need you,I need music(synthesisers if possible),I need a nurse,two video monitors,a VTR machine(color),a video camera,and as much money as possible,and yes I need some audios,too,like ATR,microphon,, PA system,anyway,we also can improvi se a new project at place, I'll be in Baltimore aproximately from 7 of dec to 20,the adress there is BOX 382 Balto,MD,21203,phone:/301/ 962-0210 or 659-7216, I cant remember of Joannes (?) from Vancouver but hope he is going well,tonight I will read too if I can finish my correspondence,and sure I keep all of your letters with the wonderfull photos,now I say hello,see ya,bloody kizzz,

ciao

NOV. 4 5 1983

Monty Cantsin

dear dave, thanks for rotten art, Jane Gaskill looks very interesting, now I just let you know that I leave for new york dec 2 will spend there no more than 4 days , then 10 days or less in Baltimore and so it seems to me that I can be in La on dec 14, or something, I will call you when I will be in Baltimore and let you know everything, does your phone function? I tried to call you sveral times but never answer, is this number is ok?:(213) 392-9o6o (this is what I got from Ruth), anyway you can call me too in Baltimore at Richard(I think I alredy sent you his phonnumber)(301) 962-0210 or 659-7218, or at Zsuzsa(Suzan you remember of her from Budapest, he leaves now in MD) (301)251-9395, I hope somebody can give me place in LA to stay, I go in LA to visit you and set up a Center, in the same time I can perform if I get paid, I will bring video tapes, too(to sell or rent), I have enough money to buy tickets and some food, but no more, dont think I play the poor, I never liked this role, you know well, we will spend sunny days in the bleach and you will play new bazooka songs, as I wrote in hyprofile adydu you are the new troubador of this world, and me, too, we will talk about budapest-surany project when I get in LA, Anna anana and Bill are here and will perform at 'ehicule this saturday, probably they know places in LA, once Anna introduced me to High Performance and sent the Red Supper article to Linda Burnham editor, do you are in connecti on with her?, I will talk to Anna tomorrow, Robert Filliou spent here some weeks, I was wporking with him on a video, also Ben and Dick Higgin s were here, there was a big fluxus show at Musee d'art temporal and while a public meeting Ben declared that the neoists are the new generation and will change the world, Filliou told me many stories about George Maciunas, I never knew he was a litvan, I think I'm doing something similar with him he died just after I left Hungary which is interesting, his last project was to form a "new bauhaus" in Massachus sets, I dont think that today we need one center, we need many of them to circulate people, I am out of mail-art, my "in memoriam" piece was this barrel, I cant go in Bordeaux to carry out the action but somebody will do it, a monty cantsin, Filliou told me that Maciunas had never time for girls because he spent all his life with fluxus, I think I'll be really a neoist when I will spend my time only for girls, I didnt make love about a week and it makes me sick, Florence left for Halifax, she said she will be back soon because she also wants to go in NY, Kiki Bonbon and his friends rented a big apt and will organise a neois t festival in the end of jan, they have two floors, they call it Peking Pool Room, Lomholt sent me a neoist film project what mabe we will realize in LA, do you have video people around you?, I have a very good friend in Regina, I meet him in Regina in the street a night coming back from Calgary and waiting for a bus change, he came to me because he found tha I'm looking strange, later he visited us in montreal, he sends me great letters, he has extraterrestrial girlfriends, his name is Doug and his adress 2175 Robinson St., apt 18, Regina, Sask, he will be interes ted about your memories of Regina, I'm sure, he works as video technici en, likes Bukowski's stories, I will visit him in the back way of my traveling, and that time maybe I'll see you your family in Calgary, so much for now, 'M coming soon, see ya, have

BRAIN

Cantsin

Monty Cantsin

NOV. 4 5 1983

THE HOUSE IN BALTIMORE

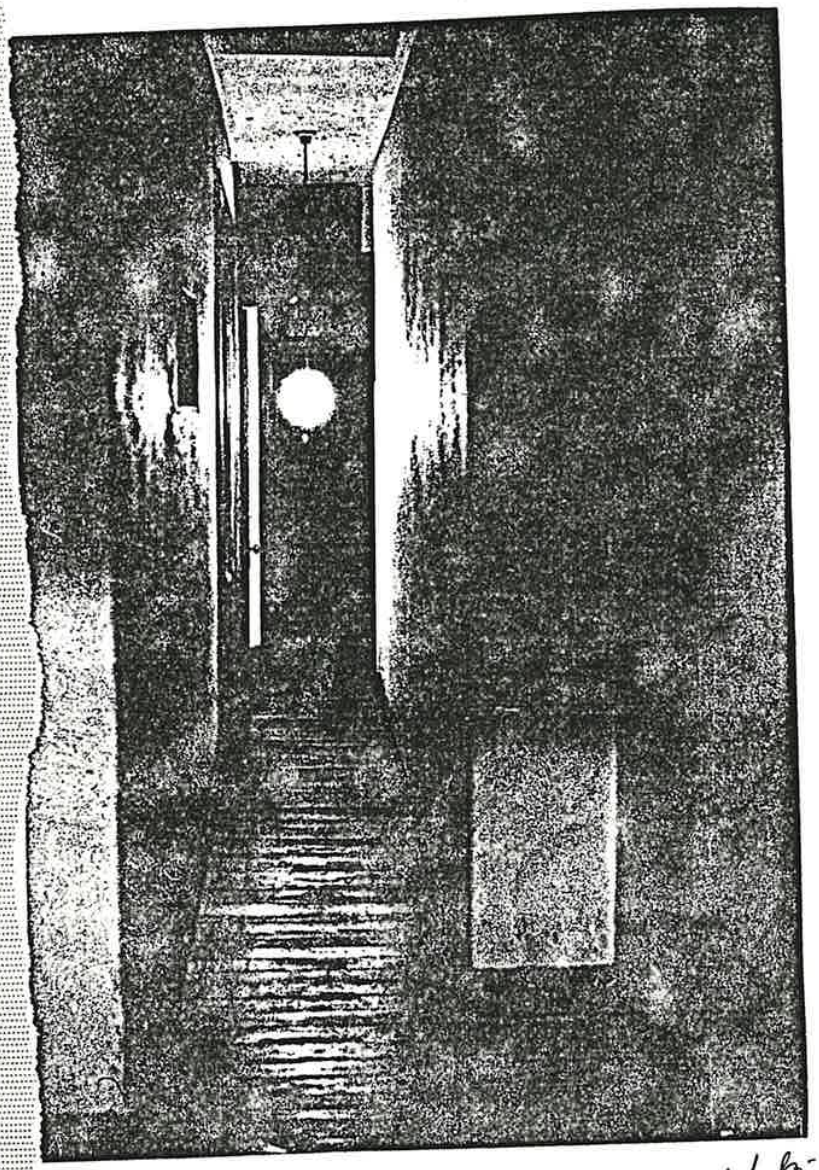


photo: Mandy Carton

Start: 1981

(514) 844-6461

ENTRE DE
NEOIST
VEHICU
307 STE
MONT
CA

Lon Spiegelman
1556 Elevado St.
LA,CA,90026
USA

Air Mail Par avion

one million neoist rese

dear Lo...,
thanks for your ...
Baltimore for 3 weeks ...
research center,we go...
from a school,23 rooms...
but i hope that it will ...
please tell to David that ...
real,i think he moved,???,is ...
news,best brains for 81,contac...
bests to all your family and ...

your

Monty C...

PS.Bravo!You are the millionth neoist!!!

Monty Cantsin

dear Ack,as you see I am back from the New York-Baltimore tour,I wanted to go in LA and Portland,too,but then I met DAVA and stayed with her, "to be again with DAVA"-this is my only project for the future,

we have a neoist research center in Baltimore and I will publish the next neo(organ) about this house and the kronomatics,we spent a great time together,"To spend great times together"-it's my only project for the future

I hate winter

RECHERCHE NEOISTE
RESEARCH CENTER
LE ART (MTL.) INC.
-CATHERINE OUEST
REAL, P.Q. H2X 2A3
A (514) 844-6461

the millionth
NEOIST!!!!

dr Al and Ackermans
2623 SE Belmont
97214 Portland,Oregon
USA

Air Mail Par avion

DA (514)

st
arch
ects

Peter Below

Box 229

8710 Kitzingen
W-GERMANY

Air Mail Par avion

Hi Peter,
I'm here again in Montreal, will work on your UBBÖ BODA projet starting tomorrow, more later

JAN 5 2 1983

Monty Cantsin

Eva Lake
Neoist research center
2269 NW.Nearney
Portland,Oregon
97210
USA

dear Eva,
I couldnt go in Portland and now I am in Montrea
l again,a great news:we got a house for Neoist
research in Baltimore,23 rooms,you have to come,
more info about the Baltimore center in the next
Organ,coming soon,now is in Portland?,let meknow
erything,please contact Baltimore:Box 382,Balto,
MD,21203,
write,write,love,love,

BRAIN
Monty C.

RECHERCHE NEOISTE
RESEARCH CENTER
LE ART (MTL.) INC.
-CATHERINE OUEST
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CENTRE DE RECHERCHE NEOISTE
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Canada

Canada

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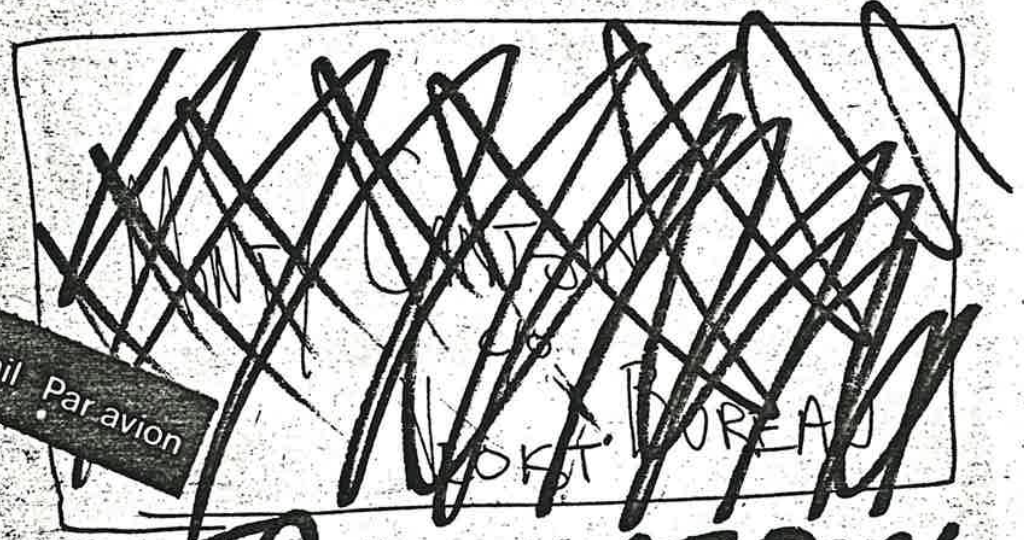

TO

ART POOL
J+G. GALA'NTAI
BUDAPEST H-102.
FRANKEL LEÒ út 68.
HUNGARY

Guy Cousin
DE RECHERCHE NEOISTE
ST RESEARCH CENTER
HICULE ART (MTL.) INC.
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Canada 35
CANADA
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JOYEUX NOEL
15
10
CANADA
Kleiner Ausstellungs-
- Künstlerhaus -
WEIDENALLEE 10c,
2000 HAMBURG 6.
W-GERMANY

CITY OF BALTIMORE

WILLIAM DONALD SCHAEFER, Mayor

Neoist Research Center
818 West 40th Street
Baltimore, Maryland USA
21211

January 6, 1981

Dear Mr. Cantsin,

In regard to your request of documentary photographs, I have enclosed these 2 outside angles. I hope they will be useful in the upcoming newsletter. Our new center (or Centre as some folks call it) is slowly coming together, and hopefully by March we should be back in to action. The Neoist insciption next to the fireplace was well accepted as was the video tapes. Good luck and may God Bless.

With all my love,

John P. E. Henry

(Neoist)

P.S. Thank you for all the money and gold?

RESEARCH ON THE ORIGIN:

the Principle of Equivalence applied to the Permanent Creation of the Universe

THE PRINCIPLE OF EQUIVALENCE, HOW IT WORKS:

The initial artistic proposition is this: in terms of permanent creation, it's equivalent whether any work - any thought, any concept, any birth, any growth, etc... - is well made, or badly made, or not made.
To illustrate this proposition, each element of Research on the Origin is presented 3 times: Well Made- Badly Made- Not Made- .
When this Well Made- Badly Made- Not Made-, since it was existed, is considered as a whole and becomes a Full Made to which a new Badly Made and a new Not Made must be added.
Thus, $n^0 1$ BMB being the point of departure,
$n^0 1$ becomes the Well Made of $n^0 2$ BMB NoB
$n^0 2$ becomes the Well Made of $n^0 3$
$n^0 3$ becomes the Well Made of $n^0 4$
$n^0 4$ becomes the Well Made of $n^0 5$
$n^0 5$ becomes the Well Made of $n^0 6$
$n^0 6$ becomes the Well Made of $n^0 7$
$n^0 7$ becomes the Well Made of $n^0 8$
etc....
(If Research on the Origin, instead of stopping at $n^0 8$, had gone on to $n^0 100$, the dimensions of $n^0 100$ would be of the order of 10^{20} light-years. Dimensions of our galaxy: less than 10^5 light-years.)

Hi Monty

in Balto

FONCTIONNEMENT DU PRINCIPE D'EQUIVALENCE:

La proposition artistique initiale est qu'en termes de création permanente, il est équivalent qu'une oeuvre - une pensée, un concept, une naissance, une croissance, etc... - soit bien faite, mal faite ou pas faite.
Pour illustrer cette proposition, chaque élément de Recherche sur l'Origine est présenté 3 fois: Bien Fait- Mal Fait- Pas Fait- .
Associé en Bien Fait-Mal Fait-Pas Fait, de sorte qu'il existe, est considéré dans son ensemble comme un Bien Fait auquel un nouveau Mal Fait et un nouveau Pas Fait doivent être opposés.
Ainsi $n^0 1$ BMB étant le point de départ ,
$n^0 1$ devient le Bien Fait de $n^0 2$ BMB NoB
$n^0 2$ devient le Bien Fait de $n^0 3$
$n^0 3$ devient le Bien Fait de $n^0 4$
$n^0 4$ devient le Bien Fait de $n^0 5$
$n^0 5$ devient le Bien Fait de $n^0 6$
$n^0 6$ devient le Bien Fait de $n^0 7$
$n^0 7$ devient le Bien Fait de $n^0 8$
etc...
(si Recherche sur l'Origine, au lieu de s'arrêter au 8ème élément, continuait jusqu'au 100ème, les dimensions de $n^0 100$ seraient de l'ordre de 10^{20} années-lumière. Dimensions de notre galaxie: moins de 10^5 années-lumière.

RECHERCHE SUR L'ORIGINE:

le Principe d'Equivalence appliqué à la Création Permanente de l'Univers

l. also to

ROBERT FILLIOU

Imitating the Song of a Bird

1980 version made at Véhicule, Montréal, photo David Rahn and Monty Cantsin.

Ri.

BRAVO Madame Isbelle,levelet jol cimezte meg es a belyeg is eleg volt,megkaptam!,salynalom hodj hoszas ittttartozkodazsa allat nem vot szerentsenk talalkoszni ezs remelem hodj valamenniunkett majd ujbo oszehozz a sors,fel a fejjel,felejts el minden szivbetegseget,jarj egyenesen,nezz a szemeddel,ne gondolj a derekadra amikor lehajolsz es keverd a hideget a meleggel a furdokadban,gondolom ezek a tanacsok majd allatira feldobnak es boldogabb leszel,a baj ott kezdodik amikor mar a melegvizcsapbol is hideg fojik,kesobb beazik a mennyezet,hullik a fal,atut a penesz,rohadas,tudom, nezd:en mindenre elkeszultem amikor feliratkoztam a nevsorba,tudtam hogy mindennek csak a tartalomjegyzeke mond valamit,a tobbi csak ruzs meg puder, de elhatarozstam ,hogy lesz ami lesz;en belefekszem,neha ereztem hogy nem tudom lenyelni a kukacokat amik a fogaim kozott keltek ki a sok sajtevestol, es csodalkozva nestem a vecebe amikor minden lement,voltak idoszakok amikor el tudtam aludni,bravo,mondtam,

YOU ARE a great boy,most mar csak egy kicsit kell job ban odafigyelned es meg almaid is lesznek,hogy aztan mi tortent nem tudom,cs ak akkor tudok visszaemlekezni ha reszeg vagyok,nem untatlak kicsi lany,tudo hogy neked is en az agyhartyad,mit mondjak?,Baltimore-ban beleestem Davaba, mint deva vara,vagy devaj,felhoztam magam a csucsig,gondolom ismered azt ami kor nem letkerdes a letkerdes,valahogy ugy kene csinalni hogy csak akkor kel ljen menni amikor menni kell,kulomben nincs ez temle a mesenek,legy friss, ha videozni karsz videozz,ôld meg a kamerat,ellenseg,barmikor szivesen hozza segitlek ha atjossz,orulok hogy levettetek a vakolatot,az jo erzes,es a tudo nek is konnyebb,a tamas kapott egy konnyebb idegos zeroppanast,valoszinuleg rosszul,szamolta a lapokat(a rosszul utan csak veletlenul tettem vesszot,), en sosem voltam kartyas,csak nehanyszor snapszeroztam ha rossz ido volt,

after **THE MILLIONTH** day I will tell you more about the future,miben segithetek meg?,megvakarhatom a hatad?, csinaljak egy eros kavet?,erezzek veled?,ok, vettem,es mint lathatod keresem a cavakat,talan a kovetkezo levelem majd mond valamit,igazan igyekszem,latha tod,konnyu mosoly,a 41. napon,miutan mar minden eso leesett,olyan edes a sza jam mint egy kisbaranynak,ne halj meg,most nincs ra ido,legy kedves,bajos, akar egy cica,keverj a vizbe fenyoillatot,szappanozd hosszasan a vallaid, sohajts fel,maszturbalj,ott egy tiszta es szaraz turulkozo,lehelj bele a tukorbe,legy elmosodott,aztan toruld le,minden vilagos?,en meg vivodok,nem todom hogy mi lesz belolem,a muveszet abszolut nem erdekelt soha,akartam ler i banyasz,vizvezetek szerelo,ministrans,provokator,isten,vegigprobaltam mind ent,tudok agyat atultetni,vizen jarni,ismerem a jovot,egy hadsereget tudok eloallitani egy felliteress lombikban,kidolgoztam a hallhatatlansag receptje ,falakon megyek at,repulok,csak egyetlen egy dologban nem vagyok biztos, es azt remelem hogy majd segitsz,draga baratom,szamitok rad,magyarazd meg ne kem hogyan lehetnek egy

NEOIST A ???????????

itt vagyok a vilag kozepen,kezemben a jovo,a tied is, mindenkie,de valami me hianyzik,talan csak egy szo,amit nem talalok,segits,

an akarok lenni az elso

MONTY CANTSIN

Valaszunk feltetlen kell valaszt adjon a kerdesre!

BRAVO xxxxx PHILIPPE ,you sent your letter to the right adress and I got it,

I think xxxxxxxxx

YOU ARE a great artist,

I am absolutely not interested about art,

sorry but I have to go,

will see you on

THE MILLIONTH day,

and then you will tell me: how to be a

NEOIST ?,

who is

MONTY CANTSIN ???

have brain Kuter

17? január? 1691? február?

BRAVO Bulint,a leveleid visszakuldte a posta mivel nem vol[illegible] 15 napig rakatarozzak,szerintem nyugodtan kuldheted [illegible] nelkul akkor az a problema ugrik,en meg ha [illegible] [illegible] kerem oket hogy tartsak meg minden levelem [illegible] vissza nem jo[illegible], [illegible] ha gondolod akkor maradj az ajandolott kuldemnel,most egy darabig [illegible] [illegible],elment a penzem,hideg van,szombat ejjel,de holnap r egyel itt lesz [illegible] [illegible] [illegible]

BRAVO David,

the barin book is out,tomorrow i send you a copy,I didnt go in LA becouse I stayed with Dava in Baltimore,and now she is in Montreal,She is actually in the bathroom,and where are you?,did you move?,I hope you will come in Baltimore sometime,we have a house,23 rooms,the Center,or Centre, the next Organ will cover the whole ~~thing~~ story,now I work on an application for a one year operation grant,a grant to eat and drink,now David when I'll be in La I want to perform with you,you will play cello and I let to see my blood,LA COLCHERO,

I hope

YOU ARE

in a good condition,I am absolutely not interested about art,I never wanted to be an artist,I wanted to be an atomic scientist,a traitor, a footman,etc,and now I work in a factory, a brain factory,I enjoy it,we produce hundreds of brains a day,

and I change my brains,

this one is

THE MILLIONTH,

I am happy with my new brain but I am not sure in one thing and I really hope that you can help me to find out:

how to be a ~~me~~

NEOIST ?????

I heard about a person who is said to be a neoist,

his name is

MONTY CANTSIN, do you knwo this guy??

januar? 14? 1891? Alaszka?

BRAVO Gabor,

megkaptam a leveled a fotoval,ugy latom jol vagy es mar a nyakadat is borotvalni kell,en meg csak itt lezengek a nagy es kietlen amerikanadaban es varom hogy jobbra forduljon a sorsom es megjojjon a regen vart eszem,most jottem vissza Baltimore-bol ahol megalakitottunk egy ujabb kozpontot,kaptunk egy 23 szobas hazat,szoval kegli van,gyere at latogatoba,lattam nyujorkban nehany fotodat,a Mozgo Foldben,a forgacs mutatta ,ott volt egy baratnoje a dora is es meg sokan masok,de csak egy hetig maradtam ny-be aztan egy masik harmat baltimoreban toltottem es nagyobbreszt Dava-val(Devanak kell ejteni mint devaj,vagy deva vara) aki gyonyoru, most jon a het vegen at es majd jo megdobalom hoval,mert itt bizony havazik, meg egy picit hideg is van,minusz 20 es 50 celziusz kozott valtakozik, ha jonnek akkor oltozz fel hogy meg ne fazz,van telikabatod?,na most meg nem is tudom hol hagytam abba,szoval baromira belestem Davaba ,mar irtam is a mamamnak hogy elveszem felesegul,vagy meg nem irtam,szoval ha latod akkor mond meg hogy eszt hallotttad,es ha megse igy lesz akkor hoemeber,I hope

YOU ARE ok es minden jil megy,hogy hol es mikor tudnak osszefutni azt kerdezd meg az utlevelosztalyon,en is oda jarok most mert nyujorkban kiraboltak es a cuccaimmal egyutt az utlevelem is elveszett,de harom het mulva adnak egy masikat es akkor visszadzsalok Baltimoreba vagy az is lehet hogy Los Angelesz mert mar nagyon varnak,europa csak 82-ben,igyekszek ugyan gyorsabb lenni az idonel de neha nekem is kell egy vetett agy,vagy egy forro maglya,vagy mindegy minek nevezzuk,kulomben almodtam is veled,de mindent elfelejtek ha felebredek,szerinted hogy lehetne megoldani az almokat?,ez egy jo kerdes?,nem?,talan kotellel,mar nehany szal nagyon elszakadt,de a Martonnal meg mindig jo a kapcsolat,benne volt a fenykepe az Uj Symopiumban,lattad?,te csinaltad a fotot,azt hiszem magyarban is lehet kapni(ujvideken adjak ki),irok nekik egy sorozatot,a Balintnak irok o meg lekozli,alnevesekrol szol,maybe on the

THE MILLIONTH

day from now I will see you on the Neoplanet,vagy az is lehet hogy egy kozelebbi kocsmaban,csak semmi nosztalgia,meg nincs is ejfel, megvannak meg a kis mertani testek amiket tolem kaptal ajandekba?, hallom a hobo szupersztar,eszt mar igazan megerdemelte,annyi baja volt mindig szegeny fiunak ,es te mar tudod hogy mi lesz beloled?,en meg tpprengek, regebben elektromos muszeresz vagy husipari miniszter akartam lenni,most mar nem ilyen vilagos a dolog,csapkodok egyik foglalkozastol a masikig, egyik nap atomtudos a masik nap szabo,vagy orankent sot percenket mas es mas feladatokat tuzok ki magam ele,a fenyeenergiat mar reg lehagytam,a muveszet abszolut nem erdekel,olyan elmeleteket dolgoztam ki az agyaltultetesrol amit ma meg senki nem ert meg rajtam kivul,de sajat magam mar semmivel sem tudom kielegiteni,attol felek hogy soha nem fogok meghalni mert mar kidolgoztam az orok elet titkat is,

csak egyetlen dologban nem vagyok meg biztos es kerlek segits ha tudsz,mgyarazd meg nekem hogyan lehetnek egy igazi

NEOIST a,?,

varom leveled,

our conspiracy is the potencial energy of the future,

szereto es draga batyad

Geci

a legszebb szo

who is

MONTY CANTSIN ???

jan 14 montreal? 1981?

BRAVO Laci,

megkaptam a Narciszista kiadvanyt,es a vehiculehoz kuldott leveled is, a cimem a regi:5538 Cartier(az 5538 a hazszam,a Cartier az utca),H2H 1X9 stb ,yes,voltam a csomot az usaban,most is eppen onnan jvok vissza,Baltimoreban kaptunk egy hazat a varostol neoista kutato kozpontnak,23 szoba,van kegli, gyretek,mindenki meg van hiva,kuggyek kulcsot?,170 eves a haz,apince alatt van egy alagutrendszer,ezen keresztul szalliottak regebben a rabszol gakat egyik helyrol a masikra,gyonyoru network,itt kiepitunk egy sheltert, ez az egyik dolog amit csinalnunk kell, shelthereket epiteni mindenutt, beleestem Dava-ba,nehany nap mulva jon at,azert hivajak Dava-nak mert a szulei Davidet vartak de csaj lett,nem kerned meg a nelement hogy kuggye el nekem a Deva var alaprajzat?,kulomben hamarosan asszisem megint vissza- megyek baltimore-ba es a Davidnek is megigertem egy latogatast Los Angeles- ben mert most ott intezkedik,ir?,aszt hiszem nagyon jol van,ir es zenel, a halelek jonnek(squat) montrealba tavasszal,votam nyujorkban egy hetet, meg mindig olyan amilyen vot,I hope

YOU ARE ok,se a reszrol se a najmanrol nem tudok

semmit,a halalek montak hogy a najman torontoban van,a resz irt ketszer de asztan nem jott at es egy baratnommel aki meglatogatta torontoban azt uzente hogy a neo-nak olyannak kene lenni mint a Wet magazin,e nek igazan orultem, majd igyekezni fogok,

befejeztem egy csomo uj videot,tuttok lejatszani 3/4 incses vagy felincses amerikai tepet?,talan lehetne bamutatni nehanyat montrealbol,nemcsak az enyemekre gondolok,ha igen akkor ertesits es kuldhetunk egy valogatast,ugyanez vonatkozhat nehany itteni artista szemelyes bemutat- kozasara is,mongyuk 82-ben,es ha akar mikor arra gondolc hogy atugrasz akkor a kozpont a rendelkezesedre all,vannak mas dolgok is,aszt hiszem hogy

on the **THE MILLIONTH** day

from now I will know more about the future,

egy darabig orvos akartam lenni,kesobb mozigepesz,vegul is elhataroztam hogy muvesz leszek,

aztan meg rajottem hogy abszolut nem erdekel a muveszet se, kitalaltam hogyan lehet meghaladni a fenysebesseget,kidolgoztam az orok elet titkat,

egy ora alatt ossze tudok allitani egy urhajot,fenyradiatoros kapcsolatban allok a menyorszaggal,

megse lettem boldog,

csak csapkodok ide-oda,falakon megyek at,agyatulteteseket vegzek, egy ketliteres lombikban egy egesz hadsereget tudok eloallitani,

most meg allandoan azon toprengek hogyan lehetne belolem

NEOIST a,?,

ki tudja?

en meg azt se tudom hogy kicsoda

MONTY CANTSIN ???

ird meg Laci

ANNO NEOISTO PRIMERO
PLANETO

BRAVO John,

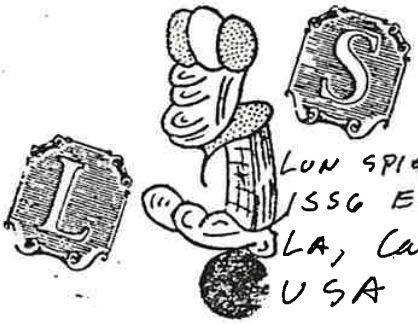
I got your phots today but I already used some otehrs I took about the Centre, Dava called me an hour ago and she comes here tnsi sunday, and so we will have a great 5 days together and then I hope I can go back in Baltimore, I just have to get a new passport and it takes 3-4 weeks,

I hope
YOU ARE ok,

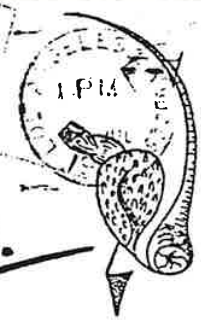
on the
THE MILLIONTH
day from now we will see more about the future,

I would like to be a
NEOIST
but I dont know

who is
MONTY CANTSIN ? ? ? ? ?



Lun Spiegelman
1556 Elevado Ct.
LA, Calif 90026
USA



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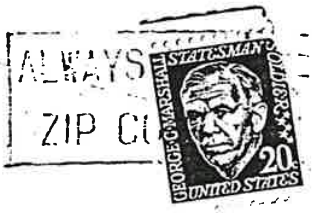


Monty Cantsin
5538 Cartier
Montreal PQ
H2H 1X9
Canada

Neoism is the oldest Art Form, philosophy movement in the world - it dates back to prehistoric Times To pictures of giant sloths on cave walls - Neoism AS An Art philosophy will outlive any present or future Artism -

Jon Spiegelman
7/9/80

janur? 14? 1891? Coldhouse?

BRAVO Will, you adressed well your letter and I got it today, yez,I am in Montreal,I didnt go in LA-David because I spent all my time and money in Baltimore and I had to come back because of other technical things,too,I will visit the Pickman's Model House later,probably sometime this year,I want to go around with Dava,she comes here this sunday, a lot of mail waited for me and now I write and write,I write about Dava and Baltimore,cold and winter,drink and water,montreal and mt royal, promoprix and primoprox,you know and you dontknow,hello and goodby, anyway and manyway,dis and dat,rasor and lazer,well,I dont really write, I want to be a writer who never writes,but I want to be a lover who makes love,but I dontknow really what I like to be,?,

I hope

YOU ARE ok and you know more than me,

once I wanted to be a slacker,later a stakhanovist but I have been never interested about art,absolutely not,
and I change my mind every second,and I change my job every day,yesterday I was an atomic scientist,today I am a traitor to the working class, tomorrow I will be a policeman,I am an inventor,too,I know how to graft a brain(it's nothing),I know the secret of immortality,
(it's really simple)

I know the future,I know what will happen on

THE MILLIONTH

day from now,(it's easy)

but,dear Ack,help me,I dont know only one thing,help me please and tell me:

how to be

a

NEOIST ????????

I want to be the first
MONTY CANTSIN

BRAVO Ben,you put the right adress on the enveloppe and I got your Montreal letters,in Montreal,

I hope
YOU ARE ok and Nice is nice and nice is "ice,

once I wanted to be a locksmith's apprentice,later a footman,
I am absolutely not interested about art,

on the
THE MILLIONTH
day from now I will know more about the future,

dear Ben,
I know the secret of immortality,
but I am not sure in one thing -and I hope you can help me to find out:

how to be a
NEOIST ????

I want to be first
MONTY CANTSIN

BRAVO

Name :
Adress :

YOU ARE
THE MILLIONTH
NEOIST

MONTY CANTSIN

MONTY CANTSIN

janur? 14? 1891? Icehome?

BRAVO Niels, I got your letter,

I am here, in Montreal, again, and Dava comes this sunday, and we will eat oysters, she loves me and I love her and I am absolutely not interested about art, I hardly remember: what is video?, and I dont undertand why people ask me about "projects"?, somebody told me that I can do a performance in a museum and he look at me very oddly when I said: what? where?, I told him that "I am sorry, but it is very boring to talk to you, I have no time, I have to call Dava and tell her many things, and I have to see my frineds, and walk home and write letters to my family",

and so now I am here and I write you, I found this shet of paper in the subway, funny words, I would like to know who is wasting the time for these kind of things, ?, probably an artist, anyway, I cant find any other paper, I cleaned my room and put every needless thing (papers, photos, books, letters, tapes, etc) in the garbage, nothing on the walls, nothing on the floor, I have only a bed, a chair and a table to eat, how are you, I hope

YOU ARE ok, I remember that you like fish and chips, and you made a lot of good sandwiches here,

I changed my job and got a new one in a factory, very nice people and very fine machines, I also do some scientific researches and I work out a new way of life, and tomorrow I will make an operation, I will transplant a friend's brain to an other one, in the same time I costruct my second spaceship which will be my gift for Dava's birthday (jan 24), I found out the secret of immortality, it's very simple, and I did other small researches, too, I get many ideas in the factory,

I know the future,
I know what will happen on

THE MILLIONTH

day from now,

but I cant understand what this word means here,

could you tell me please that who is a

NEOIST ???????

it seems to me that people are not any more interested about life, everybody wants to do something else, very starnge, doesnt?, now I go to sleep, I invented a medicine against sleep but I never will use it, I like to sleep, and yesterday I had a dream that

I am

MONTY CANTSIN, ! ??

montreal,le 28 jan 81

CENTRE DE RECHERCHE NEOISTE

VEHICULE ART (MTL.) INC. 307 STE-CATHERINE OUEST MONTREAL, P.Q. H2X 2A3 CANADA (514) 844-6461

dear researcher or Dava/my only 1),
for your kid mail project here are
some peppke:Lon Spiegelman,1556 Elevado St,LA,CA
90026,USA
David Zack,2404 West 7th street no 201,LA,CA,90057
dr Al Ackerman,2623 Belmont street,Portland ,Or,97214
Kiki Bonbon,PO B x 524 Tour de la bourse,H4Z 1J8,Montreal
Peter Below,Box 229,8710 Kitzingen,W-Germany
Higgins E.F. 153 Ludlow apt 6,10000,New York,NY
Tim Harvey,2167 SW Yamhill apt 6,Portland,Or,
Zack Frater Neo,4875 Dufferin rd,apt 615,H3X 2Z2,Montreal
Kazu Yanagi,1844 Golden Gate ave,94115,San Francisco
Niels Lomholt,Akjaervej 49,Falling,DK-8300,Odder,Danmark
Pat Larter,R 97 Bringelly road,Luddenham,N5W 2750 Australia
Ginny Lloyd,12 Dehon St,SF,CA,94114
Eva Lake,2265 NW Kearney,Portland,Or,97210
Pamella Rome,1440 A Pacific ave,SF,CA,94109
RAxlen R,3549 St Famille,Montreal
Ray Johnson,44 West 7 street,Locust Valley,11560,NY
Balint Szombathy,21208 Sremska Kamenica,Rade Koncara 52,Yugosla
Anna Banana,303 East 8th ave,V5T 151,Vancouver,BC,Canada(c/
Western F

Monty Cantsin ????
you can ask these people for participation and probably they will give you
a lot of ideas,
I have also a very good one and I'll tell it to you when I see
you,
I.L.Y.
kisssssssss
and.....

Shum

CENTRE DE RECHERCHE NEOISTE
VEHICULE ART (MTL.) INC. 307 STE-CATHERINE OUEST MONTREAL, P.Q. H2X 2A3 CANADA (514) 844-5361

jan 29/81, Montreal

dear Matt Svetich,

thanx for your letter(1-17-81),if you wish I will send you some neo mag and other things,I spent many times in Postland and I wonder how I didnt see you there,Ackerman,Smegma,Eva Lake and others are my old friends,or are you a provocater?,anyway,probably you saw the mag at NWAW, I was there in may/80 last time,if you are really not in touch with Ackerman or Eva then here are their adresses: dr Al Ackerman,2623 SE Belmont,97214, Eva Lake,2265 NW Kearney,97210,and Smegma,76 NE Thompson,97212, Eva Lake is the Portland connexion of Neoist Research Centers/Network, we just set up a new center in Baltimore(MD),818 West 40th street, we wish to set up centers everywhere,neoism?,it is a possibility for new communication,you have to find out what it is,there are many ways, I dont have enough time to tell old stories,and I hope you have no time to listen to them,we have to do something new,dat'z it, ok,will write you more,send your news,

have

BRAIN

Monty Cantsin

Montreal, ~~ja~~ februar, 2/81

BRAVO GINNY, you addressed perfectly your letter and I got it!,

oh yez, I wanted to go in SF but then I stoped in Baltimore and spent a great time with Dava and the krononauts, we got a house from a school and it is now a new centre of Neoist Research Network, 23 rooms, open to all, write to: Neoist Research Center - Krononautic Divector Field, 818 West 40th Street, Baltimore, MD, USA, probably I'll go back next week for 10 days or more, or less, between 16 and 21 febry we will held the 2nd International Apartment Festival in Montreal and so I have to be here,

I am glad that

YOU ARE O.K. and etc, I think they have no money, I mean the place/Motivation ~~?~~ you sent the xerox show stuff to, I think that they are interested to have it, I see them often and so I'll ask them what is about it,

I am absolutely not interested about art,

I transplant brains, walk on water, fly, I can produce life in a bottle,

I know the future, I know what will happen on

THE MILLIONTH day,

I know the secret of immortality, but I am not sure in one thing and I hope you can help me to find out:

how to be a

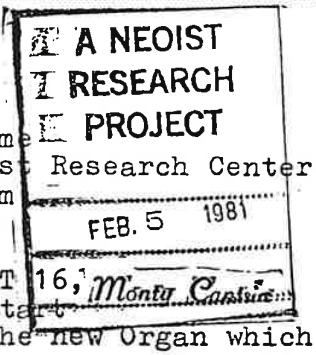
NEOIST ?

could you tell me please?

I want to be the first

MONTY CANTSIN

dear Richard,



BRAVO !!your investigation was successful and I got your letter today,I'm glad you had a gr at time in SF,I was in Baltimore(MD) in dec/jan to set up a Neoist Research Center in collaboration with the Krononauts,maybe you know them from mail-communication,if not please plug in and send your correspondence to :Krononautic Divector Field - Neoist Research Center,Box 382 Baltimore,MD,21203,USA,(301)AGENT 16, or 11,we got a house of 23 rooms from a school and will start a series of events from march,I will send you next week the new Organ which has more about Baltimore,and here(montreal) we going to have an apartment festival at Peking Poolroom(Kiki Bonbon's apartment),this will be the second one,the first has been in sept/80 at my home,some people comes from Baltimore,here I send you a poster,I saw you worked hard last year,we got your psoters at vehicule,and I remember that while my visit in Vancouver people told me that you are teh one to work with us,and so I hope we will have more communication/collaboration in the future,if

YOU ARE interested to have an exhibition/performance at Vehicule than you have to send your project to the gallery,etc,you know well, administration,jury,etc,we just changed the board of directors and nobody knows whoat will be in the future,the fight is not over yet,anyway,send your project, dat's what I can say,and you can always try other places too as Motivation 5, or Articule,and you can have a video show at Prime Video(ex Video Vehicule), write to David Rahn,Prime Video(the same adress as vehicule),I showed your letter to them and I think they are interested,

and any time you decide to come you are welcome at the Centre de recherche neoiste,you can stay with us and do something together,we have more confidence in our own system/network than in galleries,our conspiracy is the potencial energy of the future,

THE MILLIONTH day will come and will go away,we are not subject to the lies of science,

I hope to see you here and then we can exchange our ideas,

and please help me,
help me to find out

how to be a

NEOIST ???

could you investigate plaese
who is

MONTY CANTSIN ? ? ? ! ! !

BRAVO Kiki, you adressed very well your postcards and I [illegible] them!,

Reinhart left Montreal,probably you know this?,he didnt want to [illegible] but I called him the same day he was going in London,I think that [illegible] to forget about the "whole thing",anyway,I wished him a better [illegible],

I hope
YOU ARE ok,here is the gret 81,we go closer to the big changes, I know the future,I know everything,I can transplant organs, I can walk on water,I fly,I can produce life in a bottle,

I know what will happen on
THE MILLIONTH day,

I know the secret of immortality, but i am not sure in one thing and I hope you can help me to find out:

how to be a
NEOIST ?

could you tell me please?

I want to be
MONTY CANTSIN

To Ico
649 SCHRAFFEN
Po Box 415, B2000 Antwerpen
Belgium

BRAVO GUY, you put the right address on the enveloppe and I got your mail, here are a few things to you, too,

I hope
YOU ARE in a good condition,

I am absolutely not interested about art,

I love to walk, fly, swimm, make love, eat claims and oysters, drink red, transplant brains, visit planets,

~~xxxxxxxx~~ this is
THE MILLIONTH year in my life and I am still ready for changes,

I would like to be a
NEOIST

A NEOIST
RESEARCH
PROJECT

can you tell me who is
MONTY CANTSIN ???

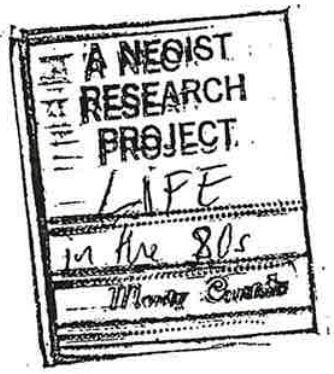
to E.F.Higgins,New York

hi,I told you that will write you right after getting back in montreal but too many letters were here to reply and too many things to organize, as I told you we would be very glad if u visit us sometime,anytime,you can stay at my apt,and if you let me know your arrival 2-3 weeks before your coming then we can always organize you a public performance or anything you like to do here,we keep ourself busy and try to blow up this city,will have a neoist lecture/demonstration at Concordia univ's art center on april 30 (would be great if you come for this and perform with us),and a benefit night for the Neoist Research Center in may(will know the date this week),and in the first week of jun we all go in Baltimore for the 3rd International Apartment Festival(you have to come for this),we have a big house in Baltimore,23 rooms,/818 West 40th street,T:(301) Agent 16, correspondence:Po Box 382 Baltimore,MD,21203/,it will be a one week event of divers activities in various privat apartments and public places,a kind of manifestation of present-day situations and creativity,a demonstration of life in the 80s, Baltimore is a good place with a lot of active people,let me know soon if you could come down,our conspiracy is the potencial energy of the future, the new gallery we wanted to open here is still only a project because of money problems but here are a few places where I am sure that you can sell your stamps,and if you want to have an exhibition I will help you to find a place,we are not subject to the lies of science,how is Buster?,say hello to him and tell him to come,too,and that I sell very good my blood,

march 31/81 Montreal

best brains

Monty Cantsin



dear Peter,

we are in very good condition and I think you do too,yez,I think I already made some research on machines you talk about it, THE NEOIST EARTHQUAKE SLOT MACHINE or BRAIN WAR SHOCK MACHINE are two examples,these machines can generate the feeling of an earthquake o r a war,

I am very good in feeling games,yesterday Mr Regean was nearly killed and I felt very much that I was the young man with the revolver,

I think Lomholt neeeds a feeling machine,I just can't believe it that after spending a month with me,after long years of correspondence he misunderstands me,he wrote me a very serieus professor-like letter about Freud and Oedipus and etc,and me,and my girlfriend/s,and travelin gs,and cleaning,etc,did you read it?,anyway,I didnt clean my room, I didnt change my life,I was just writing a letter about such things,

I came back from Baltimore a week ago,the THIRD APARTEMENT FESTIVAL will be there in jun,we all go there that time from Montreal,and people will come from Los Angeles,New York,etc,David Zack from Calgary(after a year in LA he went back to his family), and in the end of april we have a lecture/demonstration at concordia univ.,and a benefit concert for the Centre de recherche neoiste sometim e in may,we need a lot of money,send as much as possible,and gold too,

thanx for your books,I like to get books from you because my name is always in your books,

what do you think which would be the best place in europe for a neoist meeting? sometime in next year(82),can you help us to organise such a thing like that?

send me your feelings,your good feelings,I have enough from depression, hopeless things,terror,horror,etc.,

talking to some people at McGill Univ I just got the info that they want to organise a neosit festival in october,and so get ready and come,and if you are still interested to do something for vehicule then send your projects till may 28(it's the deadline for the fall-winter program),

Kiki BonBon asked me today "does Peter knows that we are good friends?" ,I think you know,our conspiracy is the potential energy of the future,

I love Dava and Dava loves me,we are not subject to the lies of science ,

long live neoists everywhere

HAVE A NICE BRAIN WAVE

Monty Cantsin

A NEOIST RESEARCH PROJECT -- LIFE

31/81 Montreal

dear Gordon,
sorry I didnt write you yet but I was traveling,etc,I really hope to see you sometime and till that we can have a correspondence conversation, just write me about your ideas, here some infos about our next activities:

apr 30 - Conference at Concordia Univ
may ?? - Benefit concert for the Neoist Research Center
june 2-7 Baltimore APARTEMENT festival
oct ?? - a neoist festival at McGill Univ
...
1982,tour in europe,etc, do you like to come for the apartement festival in Baltimore?,

I send you here some older documents, write me about activities in Toronto,I was there only onee for a very short period, you probably may help us to set up a Neoist Research Cneter in Toronto,

thanx for your letter,I will write you more soon,our conspiracy is the potencial energy of the future,we are nor subject to the lies of science,

best brains

Monty Cantsin

ANNO NEOISTO PRIMERO
PLANETO

HAVE A NICE BRAIN WAVE
Monty Cantsin

who helped me to get [illegible] pate and give me one dollar par person,I got [illegible] participants(12$),I asked them to write their names in tickets and then Louise choiced a name,it was Mario,and Mario could choice between the money(12$) or a tube of blood(12$), /signed Monty Can$$in!!!),"Look Mario" I said "You have to take the money, you need money and not art!!",and then I said "Mario,you have to take the blood,you need art and not money!!" and then I said "look,you can not do anything with my blood but u can use this money immediately,but dont forget that in some years this 12 $ will just nothing becouse of inflation but my blood,Mario,my blood will cost a fortune!",and Mario took my blood,and I got the money,and I got a check from the University of Quebec à Chicoutimi for my presentation,they gave me a nice 250$ check,but they wrote this check for CANTSIN,Monty,it's not the first time that I get official chack making it out for Monty Cantsin,yes,this non-existant extraterrestrial open star gets money,you know David that I AM MONTY CANTSIN!,you know well,as well as you know that I AM NOT MONTY CANTSIN!,not,you know,and you know the whole thing, you were there when I first did my Monty Cantsin performances in Portland, you were my protector and secretery and general,and I was your student,and I was doing my studies very well and fast,than nobody else,I was working a lot on this Monty Cnatsin project,the Santa Claus of Nuclear Age,or what?, and you did,too,you wrote for example this poem for umbrealla in the name of Monty Cantsin,sure I saw it,2 years ego,nd I asked every my friends "who did?" ,and Judith Hofiberg at Inter-Dada 80 came to me and said "thank you for your great poem",and I said "sure",I didnt know that you wrote it,but listen David, what are your evidences,do you have any official document that the poem in Umbrealla is your poem?,WHO IS MONTY CANTSIN?,I am,yes,because I am the only one who really wanted to be Monty Cantsin,nobody lese,I was giving life to Cnatsin,yezzzz,me,nobody else,and as a new man I invented a new movement,

(Lon Spiegelman sais:Neoism is the oldest art form,philosophy movement in the world - it dates b ck to prehistoric times to pictures of giant slouths on cave walls - neoism as an art philosophy will outlive any present or future artism,jul 7/80,lon spiegelman)

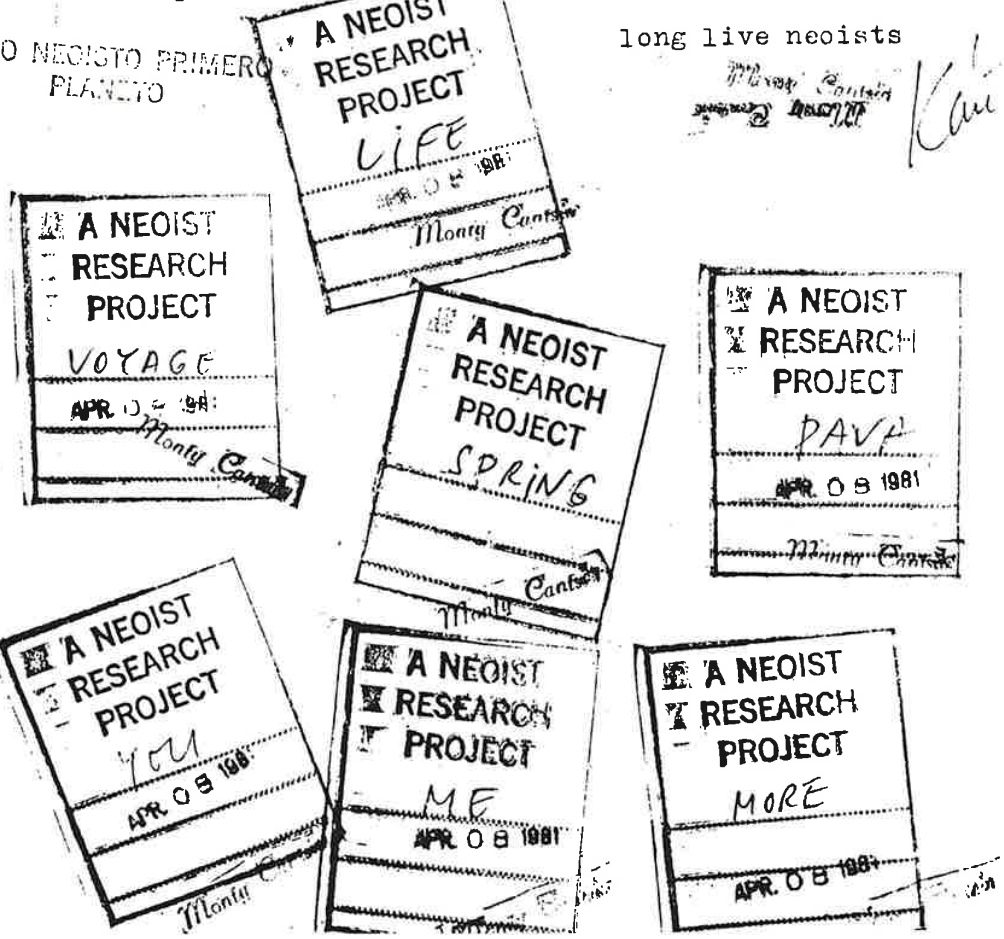
NEOISM,and yesterday in Chicoutimi I tried to explain what is this fucing neoism,and I said that I dont know,I know anly NEOISTS,I know a lot of neoists, a lot of them are already dead(Newton,Lenin,Duchamp,etc) but there are millions of present-day neoists,like you,like Ackerman,Spiegelman,my father, your kids,my DAVA,your RUTH,(it seems to me that she is really a neoist,but I like to see you together),then Kiki Bonbon,Tristan,Napoleon,Lazer,and the Krononauts,Lomholt,Balint Szombathy,Peter Below,Ben,Robert Filliou,etc,etc, neoism is new but it is not about new,it's more than this,it is about life, and not art,in the XXI century art will come to an end,it is already et the end,there is no more art today,but we have a better creative life,and we will make it much better,together,no war,no depression,no suicide,we are neoists, and I was telling to people in Chicoutimi about our APT festivals,what re not really festivals but "social work days",I said "On peut dire: nous voulons donner un example de notre activité croyant que le modele neoiste va agir sur la societe provoquant des changementss culturelles,ce qui sera toujours la base des changements politiques et sociales.",what do you think?, thank for you letter for Istvan Kantor,I came home and it was my only mail but a very nice one,yes David,we all have this money problem,there are different periods,I remember that you were my very rich friend last may when I visited you in Calgary and you had a job at Calgary Sun papaer,you wrote editorials and you wre paid very well,but you didnt like this job,I know, and I understand,and you work a lot,you work always,but the society is not read y yet to understand your activities as creative and open forum to all,tha's why we have to be neoists and make fast changes,I t is very difficult to do and need many people,everbody,and we are just at the beginning of a long term project,and you David,you take a part of this as correspondence general,

now I look at you letter again,yes,no ,I didnt really sell Brain in the mail books,I sold some(maybe 15),and I have still 800 books,and I dont have money to send out them,to the participants and other interested people,I had left some money from the grant we got for the book printing (we got 3000$ for the whole book project) what I wanted to use for the distribution but these galeroid burocrats at Vehicule dont want to give it to me,and they gave me this fuckin' proces-verbal:toute activité neoiste ou de type néoiste,par les préjudices causés à la galerie,doit être écartée, ,and you know who wrote down this text?,Clair Gravel,the girl who was in our group for a year,who was living from us as an art-critic writing about our activities for wellknown montreal papers,shit,and I published her articles in the Neo,jes,
but anyway,slowly I will send out the books and sell them,too,5$,
what alse?,oh yez,Baltimore,how much moeny do you need to come for the Baltimore APT festival?,do you think that you can stay there longer than a week?,Richard and the Krononautic Society would be very glad,and me too,
I did a lot of work in Baltimore and now it has a Neoist Research Center,
and the next apartement festival will be there betweek 2-7 of june,
it will be a great time David,I sent you the lasest ORGAN,didnt?,you saw the pictures about the house,about our center,there is a place for you any time in that house,and I repeat:you have to come,
back to Monty Cantsin,we know that everybody is a monty cantsin but not everybody know this,most of the people think that I am NC,because I was the one who said that everybody is monty cantsin,I dont care,I do my part, you do your part,we are different,but we are working for the same aim,
Marcel Duchamp used to say "fuck art,let's dance",

ANNO NEOISTO PRIMERO
PLANETO

long live neoists

Monty Cantsin / Karen Eliot


A NEOIST RESEARCH PROJECT LIFE
A NEOIST RESEARCH PROJECT VOYAGE
A NEOIST RESEARCH PROJECT SPRING
A NEOIST RESEARCH PROJECT DAVE
A NEOIST RESEARCH PROJECT YOU
A NEOIST RESEARCH PROJECT ME
A NEOIST RESEARCH PROJECT MORE
APR 08 1981
Monty Cantsin

dear Ack,
well ,yes I am still in love with Dava and she was glad with your paralegram, she is teaching kids in an art school and sometime gives mask making workshops at museums and she will try to organize a kid mail art school this year,and I hope that I can go back in Baltimore soon,I have to be here because of some official thinhgs(citizenship,etc) and she cant come because she works,and so, we corresponde,

I think Richard is in Portland now,is he?,he didnt write me a world or a word but Michael Tolson Tentatively David Banninster told me that he was in SF and going to be in Portland soon,

David wrote me a long letter, and it seems to me that Ruth wants to kick him out,he can always have a room in Baltimore,as you say:live with them and report on goings on,I would be very glad if he can come in Baltimore,and actually a lot of people know David there, Richard did a good propaganda for him,and me too,David would be very welcome in Baltimore,I wrote him a long letter yesterday and I was talking to him on the phine last week,our plan is to organize an APT fest in Baltimore in june,and it can be a good time for David's coming,

your paintingsare great,you are the only painter I like,you are the greatest,I like Dava's paintings too because I love Dava and she paints everything black,but you are the greatest painter of present-days,

thankx for the Sack xerox and Lude Head enveloppe,I was ordering my mail last week and I believe tha I have one of the biggest Ackerman collection on the world,I really have to publish a book of Ackermans,

I was in Chicoutimi 2 days ago,I was given a lecture/performance about the neosists,and sure as always there was a nice nurse and took my blood in two tubes,and I asked people to participate,each participants had to give me one dollar and write their names in x tickets,then the nurse choisse a name and the chosen person could choose between the money and a tube of blood,there were 12 participants for this action,12$,the chosen person was Mario,I told him: "Mario,get the money,you need money and not art! Mario,get the blood,you need art,not money! Mario,what can you do with my blood? but you can use this 12 $ immediately, Mario,this 12 $ will be nothing on some years but my blood will cost a 100000 $ or much more...",Mario got chose the blood,and I got the money,I also got 250$ for this evening from the University of Quebec à Chicoutimi,they wrote the check for Monty Cantsin,anyway,I signed twice and put in the bank,and now I can pay for bills,

I finished the editing of APT 81 videoone of the best tapes I ever did,you have to see it,I will write to the NWAW,I think they have money to buy video tapes,this Michale Lastra never sent me my tape,

when will we held an Ackerman Apartment Festival?

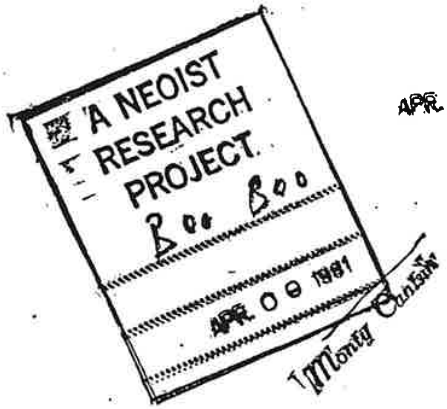
poor Boo Boo(sorry but I dont really remember of him,is he red or blue?),

love to all,girls and boys,

long live neoists

Monty

HAVE A NICE BRAIN WAVE
Monty Cantsin



APR 0 8 1981

To S. Polsky
449 S. 43rd Street
Phila, PA, 19104
USA

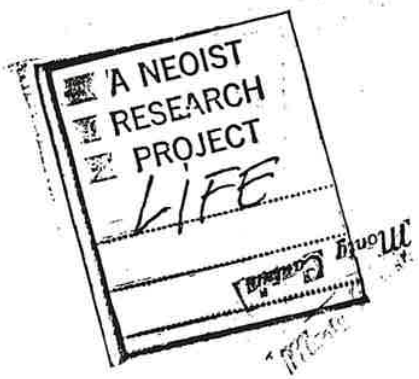
CENTRE DE RECHERCHE NEOISTE

VEHICULE ART (MTL.) INC. 307 STE-CATHERINE OUEST MONTREAL, P.Q. H2X 2A3 CANADA (514) 844-6461

dear Sheldan, thanks for your letter of hazardous waste, It would be great if you can coem for the 3rd Apt fest in Baltimore, between 2nd and 7th of june, the apts(apartment festivals) are our social work days, open to e..ry participants, you are too close to not come, let me know, I'm looking forward to see you there, andiwait for next xero post, yes the barrel is floating somewhere in the ocean,

ANNO NEOISTO PRIMERO
PLANETO

HAVE A NICE BRAIN WAVE
Monty Cantsin



Dr Carol Toth, Budapest

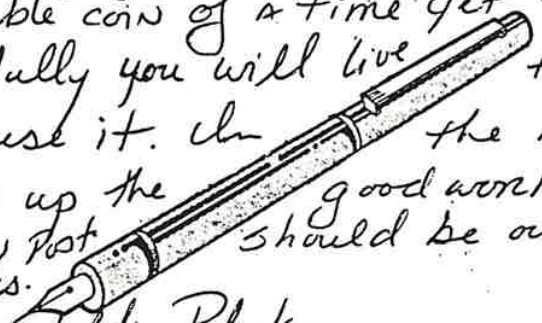
CENTRE DE RECHERCHE NEOISTE

VEHICULE ART (MTL.) INC. 307 STE-CATHERINE OUEST MONTREAL, P.Q. H2X 2A3 CANADA (514) 844-6461

csô,mos jottem vissza nyujorkbol es itt vart a leveled,koszi,
gyre le Baltimore-ba junius 2 es 7 kozott,ott lesz a kovetkezo APT
fesztival,ha nem tudc akkor maj irok rola,elfoglal az epitkezes,mar
ugy ertem,hogy az egez szervezkedes,a neoista halozat kiepitese,
tuljadonkeppen meg csak ket kzopont van,Montrealban es Baltimoreban,
de vannak konspiratoraink amarika minden nagyobb varosaban,eppugy mint
Kanadaban,vagy europaban es mashol,aprilis 30-an itt montrealban lesz
egy konferenciank es juniusban megyunk Baltimoreba,nyaron valoszi-
nuleg mindenki szamaszet megy,aztan osszel itt kene hogy legyen egy
ujabb gyules a McGill egyetemen es kozben elkezdjuk szervezni az 1982-es
europa talalkozot,ebben resztvesz majd valoszinuleg a Balint is,es ha
neked is van idod belekeveredni akkor a kapcsolatodra szamitunk,
mirol irjak?,este van,a vègyarban mar csak abiztonsagi lampak egnek,
az egyik reflektor pont idevag,elegge csend van,nem sok eselyt latok
hogy megmentsuk a vilagot a totalis ongyilkossagtol de ennek ellenere
igyekszem megtenni a legjobbakat az orokkevalosag erdekeben,az
osszeeskuvesunk a jovo helyzeti energiaja,nem vagyunk alavetve a
tudomany hazugsagainak,elkezdett esni az eso,zug egy repulo,irj,
most elhuzom a csikot a konyhaba es iszok
egy sort,adijosz

Monty Cantsin

Monty, Thanks for Brain in the Mail. A more than pleasant surprise. I intend to pay a visit to the Bal[illegible] more Research Centre, in the near future. Speaking of future attached is a valuble coin of a time yet to come. Hopefully you will live to be able to use it. In the meantime Keep up the good work. Next Fery Post should be out in a few weeks.



Sheldon Plotsky

P.S. Did you get your barrel into the ocean

THE MONTHLY:
An Irregular Periodical

BRAVO I MET WITH RICHARD FROM BALTIMORE NOT VERY LONG AGO ON A VISIT IN SF. HE SAID YOU SENT HIM. HE IS VERY EXCITED ABOUT THE WORK YOU ARE DOING AND THE CENTER IN BALTIMORE. I ONLY WISH THAT YOU WOULD BE MAKING A VISIT OUT HERE ON THE WEST COAST OR THAT WE RUN INTO EACH OTHER SOMEWHERE SOON. I AM PLANNING A TRIP TO THE EAST COAST THIS SUMMER, IF ALL PLANS WORK OUT. A SPACE IN CLEVELAND IS INTERESTED IN MY COMING TO DO ART AND OTHER PROJECTS WITH THE PEOPLE THERE AND THEY WILL PAY ME VIA NEA OR THRU WORKSHOP FEES TO BE THERE. THEY CALLED ME THIS MORNING TO LET ME KNOW THEY HAVE BEEN PUTTING PRESSURE ON NEA ABOUT THIS (TO SAY YES TO THEIR APPLICATI

YOU ARE ON MY BEHAVE). ISN'T THIS GREAT NEWS?!!

ONE OF THE PEOPLE I THOUGHT I'D SHARE SOME OF THE FUTURE PLANS WITH AND I WILL BE GOING ON TOUR THIS SUMMER FOR ART. I PLAN TO DO LECTURES, SELL ART (PHOTOS AND COPY ART) AND MEET LOTS OF PEOPLE. I WILL BE GOING TO ENGLAND, AMSTERDAM, GERMANY FRANCE SWITZERLAND SPAIN POLAND AND ITALY. DO YOU KNOW OF ANY SPACES IN ANY OF THE SPACES IN THESE COUNTRIES THAT MAY BE INTERESTED IN HEARING/SEEING COPY ART LECTURES VIA SLIDE FORM. I HAVE WRITTEN TO PEOPLE IN ALL OF THE ABOVE BUT FOR FRANCE. I DON'T KNOW ANY FRENCH PEOPLE OR ANYONE IN FRANCE NOR DO I KNOW ANY OF

THE MILLIONTH ART SPACES

THERE TO CONTACT. SO YOU MAY HELP ME WITH ALL OF THIS IF YOU HAVE ANY GOOD IDEAS OR/AND CONTACTS. I AM DOING LOTS OF WORK AND AM DOING PHOTO PAINTINGS, MAIL ART, WRITING, AND COLOR XEROX PIECES. PLUS A SERIES OF ARTIST RUBBER STAMPS. I HAVE ANOTHER ISSUE OF THE MONTHLY IN THE WORKS AND HOPE THAT THIS WILL BE A VERY EXCITING ISSUE. EVERYTHING IS JUST ABOUT READY TO GO TO THE PRINTERS. MAY DO ANOTHER BILLBOARD HERE IN SF AND IN CLEVELAND. WHAT DO YOU THINK???

KAZU IS STILL IN JAPAN AND I HAVE NOT HEARD FROM HIM FOR A LONG TIME. LAST I HEARD HE WAS UP TO HIS ASS IN ART AND HAVING LOTS OF FUN DOING IT. TRYING TO GET THE PEOPLE WHO DID THE VIDEO AT INTER DADA 80 TO GET THEIR ACT TOGETHER SO THAT I HAVE SOME DOCUMENTATION OF THAT WEEKEND AND THE EVENTS. I AM SURE THAT A GOOD NON ARTIST LIKE YOU WHO IS A

NEOIST IS NOT SO

INTERESTED BUT IF YOU ARE LET ME KNOW AND I WILL PUT YOUR NAME ON THE LIST OF INTERESTED PERSONS. I AM TIRED AND IT IS LATE BUT I WANTED TO GET IN TOUCH WITH YOU AND LET YOU KNOW THAT I THINK ABOUT YOU AND HAVE NOT FORGOTTEN YOU. THAT IS THE LAST THING I WILL DO...

TO MONTY CANTSIN WITH LOVE GINNY LLOYD AKA: GINA LOTTA

APRIL 13 1981

RICHARD BOX 382 / BALTO MD 21203 USA *
THE KRONONAUTIC ORGANISM

PH'ONE ANYTIME: (301) AGENT 16
(301) 243-6816

* ALL ADDRESSES ON PLANET EARTH UNLESS OTHERWISE INDICATED.

WELCOME THE PEOPLE FROM THE FUTURE.
MARCH 9, 1982

THIS IS BEING SENT TO THE FOLLOWING:

CENTRE DE RECHERCHE NEOISTE
% CP 524 TR BRSE / MONTREAL PQ /
H4Z 1J8 / CANADA

FORMULAR PRESS
49 ÅKJÆRVEJ-FALLING /
8300 ODDER / DANMARK

DOKTORS FOR "BOB"
% 305 W 8TH /
N.LR AR / 72114 USA

FESTIVAL OF
DISAPPEARING ART(S)
% 3022 ABELL AVE /
BALTO MD / 21218 USA
PH:(301) 889-5839

CHURCH OF THE
SUB/GENIUS
BOX 140306 DALLAS /
TX 75214 / USA

WESTSIDE AGENT
1802 WASH. WY / % 2623 SE BELMONT
VENICE CA /
90291 USA

L.O.G.L.A.A.U.
POSTLAND OR /
97214 USA

ALSO TO: RICHARD SKIDMORE & TEQUILLA MOCKINGBIRD, L.A.; PUZZLING EVIDENCE; LIBELLUS IN ANTWERP; ROY RADIO; ZACK & MONTY CANTSIN IN PARTS UNKNOWN; OTHERS IN FORMULAR, TAOS NM; BALTIMORE, MONTREAL, PROVO UTAH; & CAETERA.

HI EVERYBODY,

HAVE JUST RETURNED FROM 1 MOON USAMERIKA TOUR, HAVING VISITED MANY OF THE ABOVE WITH COLLEAGUE SUMU AKA POPE DOUG O. MANY THANKS TO ALL WHO HOSPITALIZED & DIVERTED US ON OUR VENTURE. THIS IS A STATE-OF-THE-ORGANISM ADDRESS CONCERNING DVELOPEMENTS IN THE PROJECT WHICH WE HAVE BEEN WORKING ON SINCE MAR 1978: THE ATTEMPT TO MEET PEOPLE-FROM-THE-FUTURES ON 9 MAR "82. FOR THOSE OF YOU WHO KNOW LITTLE OR NOTHING ABOUT THIS XPERIMENT, IT IS APPROXIMATELY THUS: WE ARRANGE FOR A RECEPTION FOR TIME-TRAVELLERS/KRONONAUTS/ ULTRA-TERRESTRIALS/WHATEVER YOU WANT TO CALL THEM - VISITORS FOM OUTER-TIME, TO ARRIVE AT MIDNIGHT 9 MAR 1982 AT VARIOUS LOCATIONS AROUND THE EARTH. THESE RECEPTIONS WILL INCLUDE AUDIO/VIDEO/PSYCHO COMMUNICATIONS WITHIN THEM & BTWEEN THEM, AS WELL AS DIVERSIONS SUCH AS THE FESTIVAL OF DISAPPEARING ART(S) IN BALTIMORE, THE FINAL ROUND OF THE ARTISTWEIGHT SAXOPHONE BOXING CHAMPIONSHIP OF THE KNOWN UNIVERSE IN L.A., A CONCERT BY DOKTORS FOR "BOB" IN LITTLE ROCK ARKANSAS, HOPEFULLY AN APARTMENT FESTIVAL IN MONTREAL & OTHER EVENTS IN AUSTIN TEXAS, THE MOUNTAINS OF TAOS COUNTY NM, THE GREAT LAKES, EUROPE, & CAETERA, PRODUCED BY THE INHABITANTS OF THOSE LOCATIONS. HELP IS REQUESTED TO PLAN & PUBLICIZE STILL FURTHER VARIED EVENTS. DOCUMENTATIONS IN ALL MEDIA WILL BE COLLECTED FROM ALL RECEPTIONS & DSEMINATED THROUGHOUT TIME AND SPACE TO ALERT POTENTIAL XTRA-TEMPORAL TRAVELLERS OF THEIR INVITATIONS TO PARTICIPATE IN THESE EVENTS, & INCREASING, VIA SNOWBALL EFFECT, THE PROBABILITY OF THEIR ARRIVAL. IF THIS ALL SOUNDS A BIT VAGUE, FURTHER INFORMATION CAN BE HAD FROM THE ABOVE ADDRESSES. CONTINUED.

Triangular

TDIOUS DTAILS.

THE ADDRESSES AT THE BEGINNING OF THIS COMMUNIQUÉ REPRESENT SEVERAL EARTH' NUTWORKS WHICH, IT IS HOPED, WE CAN COLLABORATE WITH OVER THE NEXT SOLAR ORBIT IN MANIFESTING THIS UNDERTAKING. SOME OF THOSE MENTIONED, NOTABLY MONTY CANTSIN OF THE WORLD NEOIST NETWORK, DR & MRS AL ACKERMAN OF THE LEGION OF GREAT LOST AUNTS & UNCLES, ZACK OF FORMULAR PUBLICATIONS, & THE CHURCH OF THE SUBGENIUS, AS WELL AS OTHERS IN BALTIMORE & NEW ENGLAND HAVE WORKED HARD TO SPREAD COMMUNICATIONS, & FOR THAT THE KRONONAUTS ARE IN GREAT DEBT.

OTHERS MENTIONED, SUCH AS AT LIBELLUS & AT FORMULAR, MAY NOT ALREADY KNOW MUCH ABOUT THIS STUFF, & THIS WILL HOPEFULLY HELP TO GENERATE INTERACTION WITH ENTITIES THERE.

IN RETURN FOR CORRESPONDANCE AND OTHER USES OF ENERGIES, MEDIA & FACILITIES, WE IN BALTIMORE ENTHUSIASTICALLY OFFER OURS: BOX 382,* TO BE USED BY ANYONE IN ANYWAY THEY DESIRE, A 20 ROOM MANSION AT 818 W 40TH STREET (ZIP 21211), AVAILABLE FOR UNLIMITED COHABITATION, PERFORMANCE, & EXHIBITIONS, PH'ONE # (301) AGENT 16 & ANSWERING MACHINE PH'ONE # (301) AGENT 11 (NOT INTENDED FOR LEAVING MESSAGES FOR SPECIFIC INDIVIDUALS) & DOZENS OF CURIOUS HUMANS. IN MARCH OF 1982 WE WILL HAVE AT OUR HOUSE 2 800 WATTS LINES SO THAT PEOPLE IN THE UNITED STATES WILL BE ABLE TO PH'ONE US & THROUGH US TO EACH OTHER AT NO COST TO THEM. * WE MIGHT BE LOSING BOX 382 SO SEND FOR NOW TO 818 W. 40TH.

+ENTATIVELY, & CONVENIENCE, ANOTHER OF THE KRONONAUTS AT OUR HOUSE, WILL SOON BE INFORMING ALL OF YOU ABOUT A NEOIST APARTMENT FESTIVAL TO BE HELD HERE JUNE 2-7 1981 IN COOPERATION WITH THOSE IN MONTREAL, & DAVA, & ZACK, & OTHERS. AGAIN, ALL ARE INVITED TO ATTEND OR TO PARTICIPATE THROUGH LONG-DISTANCE MEDIA. ANY MAILS WILL BE SHOWN, AND PH'ONE CALLS COULD BE RECORDED.

TO MICHAEL MOLLETT(THE WESTSIDE AGENT), SKIDMORE & MOCKINGBIRD: THANK YOU FOR HOUSING & ENTERTAINING ME RECENTLY IN LOS ANGELES. PLEASE GIVE MY REGARDS TO LON & LEE & RENEE & LEWIS AT WET. RELATIONS AT ZERO ZERO NOW SEEM TENUOUS, AT BEST. SO I AM ASKING IF THE THREE OF YOU WOULD BE INTERESTED IN HANDLING SOME OF THE PLANS FOR GREATER L.A. IT SEEMS THAT THE BEST ADDRESS TO USE RIGHT NOW FOR THERE IS MICHAEL'S, BUT I AM NOT SURE. MAYBE YOU COULD GET A CARD OFF TO ME SOON. ZACK, DO YOU STILL WANT TO HELP WITH PARTY PLANS IN L.A? ALSO, ARE YOU COMING HERE IN JUNE? MICHAEL, YOU HELPED TO ORGANIZE L.A. DADA, LET ME KNOW WHAT YOU WANT TO DO. THANKS.

DENTON TEXAS, AND LITTLE ROCK, AND ROY RADIO, CAN YOU COME TO BALTO IN JUNE?

NEW ADDRESSES: MANNETTE LETTER / BOX 665 BALTO MD / 21203 USA & REV BUCK NAKED, 1ST NAKED CHURCH OF THE SUBGENIUS / 3929 GILBERT #8 / DALLAS TX / 75219 USA. PH'ONE BUCK AT(214) 528-8509 & MANNETTE AT(301) 539-3319.

PLEASE WRITE BACK SOON SO THAT WE HAVE SOME IDEA OF THE DIMENSIONS OF THE KRONONAUTIC ORGANISM AT PRESENT. CAN WE USE THE ADDRESSES ABOVE AS INFO BANKS FOR NEW PARTICIPANTS? SHOULD THERE BE OTHERS? LET US KNOW. THANKS.

SEE YOU IN THE FUTURES.

RICHARD

NOTE: ALL CORRESPONDANCE TO THE CHURCH OF THE SUBGENIUS SHOULD BE ACCOMPANIED BY A NON-DEDUCTABLE CONTRIBUTION TO HELP THEM CONTINUE THEIR GOOD WORKS.

THE JOHNS HOPKINS HOSPITAL

MEDICAL RECORDS

NOTE PAPER

t he krononaught(t)y orga(ni)sm

(off) centre de recherche neoiste

The Church of the SubGenius

t he nuclaur brain physics surgery's cool

vehicule art (mtl.) inc., 307 ste-catherine ouest
montreal, p.qq H2X 2A3, canada

~~-b o pox 382, balto, md, 21203, us(a), earth-~~

P.O. Box 140306, Dallas, TX 75214, U.S.A.

~~-(301) 962-0210 /-(301) 659-7218-~~

(PLEASE DATE EACH ENTRY)

note:
re above address & fone # changes:
re b o pox:
due 2 disassociations & post office red tape we as no longer rent b o pox 382.
there4, until further notice, mail should b addressed 2:

818(818)W 40TH ST
BALTO MD 21211
T HE US OF A

with current fone #s as: (301) AGENT 11 &/or (301) AGENT 16

also, had insufficient room on 3 sheets 2 mention 2 things connected with
APT 81 (what will june 2 - june 7 APT b if not APT 81 aussi?).
viz:
d parture X car telepathically serenaded XX X montréal's
100 eccentrically most d sirable fems:
"tENTATIVELY! tENTATIVELY!"
or as it "RICHARD! RICHARD" or as it "id ntity
&-OR tENTATIVELY (a-
cONVENIENCE)"..?..

& want 2 mention t ha t i saved 1 of t he candles from KIKI's: BERLIN
measuring lifespan
in footcandles
& used it in a candlelight march in protest of US of A involvement
in EL SALVADOR.
will KIKI cringe?

p s:
as thinking about u recently
since i'v b come reengaged in self support thru research volunteering
(mad scientism as guinea pigging á lá dr jekyll & mr hyde)
& as there4 in hospital recently having my blood drawn every 20 minutes
with my vein kept open with a salt water infusion i v
after having swallowed a dose of glucose
all in preparation 4 a glucose metabolism study
involving swallowing of tritium 4 irradiation of glucose produced X my liver.
thruout this blood drawing i read
art montreal with ur Liaison Inter-urbaine d scribed, circuits,
& judith merril's SF 12 anthology
with ur Liason Inter-urbaine as especially apropos.

tentatively, a convenience
mad scientist/d composer/sound thinker/t ho ugh t collector/as been

" (nn) g

of a - # &/or (ED &/or 1414) &/or wh(nn)n? &/or &/or t h(nn) (nn)v(nn)n

kronon autic society time warp stationary from david woodworth, sandy r., richard, & tentatively, a convenience..

APT 81

TIM(NN) LAPS(NN) M(NN)MORY KRONOLOGY:

lundi 16 f(nn)vri(nn)r:

arrival in morning at train station.
w(nn)aring sno, sho(nn)s, l(nn)p(nn)r skin clothing, st(nn)ncil craz(nn) coat,
xt(nn)nsion cord b(nn)t ov simulat(nn)d zipp(nn)r(nn)d wound d-cal
on for(nn)h(nn)ad.
gr(nn)t(nn)d X CONTR(NN)AL's 100 most (nn)cc(nn)ntrically d sirabl(nn) f(nn)ms
t(nn)l(nn)pathically shri(nn)king: t(NN)NTATIV(NN)LY! t(NN)NTATIV(NN)LY!
& X trying 2 guid(nn)
my (nn)t(nn)nally accurat(nn) divining rod in2 th(nn)ir wat(nn)ring hol(nn)s.
ntranc(nn) in2 P(NN)KING POOLROOM.
wh(nn)r(nn) window as b(nn)(nn)n painted with transluc(nn)t brown strok(nn)s.
p(nn)rmitting ntranc(nn) of v(nn)ry litt(nn) sinlight.
gr(nn)(nn)t(nn)d X KIKI BONBON with tongu(nn)-in-ch(nn)(nn)k-2-ch(nn)(nn)k
mbrac(nn)
KIKI warns m(nn)
t ha t my 5 u t(nn)rs of ignoranc(nn) & grown out acc(nn)ssibility moustach(nn)s.
p(nn)rch(nn)d atop my h(nn)ad
will b ill r(nn)c(nn)iv(nn)d X t h(nn) notsid(nn) burn(nn)d boys du s(nn)v(nn)r(nn).
as w(nn)ll as m(nn)ntions gamin(nn)ss of thos(nn)
lik(nn)ly 2 b rcount(nn)r(nn)d.
& suppos(nn)d MONTR(NN)klian police brutality
in an att(nn)mpt 2 incr(nn)as(nn)/t(nn)st my paranoia l(nn)v(nn)l.
shown r my accomodations.
which consist of a floor(nn) & mattr(nn)ss
or a str(nn)wn room sl(nn)(nn)ping bag on floor.
i opt 4 t h(nn) latt(nn)r - not wishing 2 indispos(nn) my gracious host.
who assur(nn)s m(nn) t ha t as his gu(nn)st i m ntitl(nn)d 2 all h(nn) as
2 off(nn)r.
w(nn) go 2 n(nn)ar(nn)st food stor(nn).
wh(nn)r(nn) i buy a small carton of chocolat(nn) milk.
which i plac(nn) on P(NN)KING POOLROOM back roof.
4 t h(nn) sun 2 bl(nn)(nn)ch it whit(nn).

a scan alch(nn)mical installation/mad-sci(nn)ntist-xp(nn)rim(nn)nt
in transforming a chocolat(nn) milk carton 2 a whit(nn) milk carton.
installation of alt(nn)rnating r(nn)cord/playback answ(nn)ring machin(nn)
with APT 81 m(nn)ssag(nn).
ritual dousing of floor with bl(nn)r.
showing of SUBTITL(NN)S 2 ZBIGNI(NN)W BROTG(NN)HIRN, KIKI, & NAPOL(NN)ON MOFF.
which m(nn)(nn)ts th(nn)ir approval.
misc wand(nn)rings with t h(nn) 3 thru und(nn)rgroun. shopping c(nn)ntr(nn
& oth(nn)rwis(nn)
looking 4 (nn)nglish translation of
TALES FROM TH(NN) THOUSAND & 1 NIGHTS
which w(nn) (nn)v(nn)ntually find an (nn)dit(nn)d v(nn)rsion of.
bi(nn)r & tongu(nn) in(nn)k Bally tav(nn)rna.
m(nn) nud(nn).
film show:
Lamar Schw Layfi(nn)ld
Carol
Pat Brown
t(nn)ntativ(nn)ly, a conv(nn)ni(nn)nc(nn)
s(nn)s(nn)t(nn)d as a gambling gam(nn)
m(nn)aning it as only shown bf som(nn)e p(nn)ts on it
und(nn)r t h(nn) condition t ha t only i know t h(nn) rul(nn)s:
i (nn) y th(nn)y win or los(nn)
& t ha t h(nn) odds r in my favor X 2 2 1.
i show it 3 2 1 tim(nn)s & win all but 1 tim(nn).
showing of J(NN)LLSB(NN)RRY's flashing slo-mo (CAMB F(NN)AST) film.
my SUBTITL(NN)S.
find KIKI simulating sulking upstairs & try 2 ncourage him 2 go out.
whil(nn) downstairs, h(nn)ar KIKI simulating a t(nn)mp(nn)r tantrum upstairs
involving loud budging of obj(nn)ts.
NAPOL(NN)ON s(nn)(nn)ms 2 show sinc(nn)r(nn) conc(nn)rn
whil(nn) MONTY as amus(nn)d.
throut APT 81 (as usual) i gav(nn) away various obj(nn)ts
of my construction such as:
dual addr(nn)s(nn)(nn) p c s, t h(nn) hook(s)
t h(nn) r(nn)f(nn)r(nn)nt 4 which consists of
t h(nn) non-mat(nn)rializ(nn)d transpar(nn)nt
punch-outs from a l(nn)tt(nn)r/
what(nn)v(nn)r st(nn)ncil,
mad sci(nn)ntist/d compos(nn)r/sound think(nn)r/t hough t conf(nn)ctor/as b(nn)(nn)n
r(nn)sum(nn)s, adv ic(nn), & rar(nn) id(nn)a back(nn)d mon(nn)y.
w(nn) go 2 a "n(nn)w wav(nn)" club
whi(nn)r(nn) i as accost(nn)d X by b(nn) manag(nn)r.
4 not ch(nn)cking my l(nn)p(nn)r skin lab coat
& th(nn)n told h(nn) 'd "know how 2 d(nn)al with m(nn)"
if i didn't danc(nn) d(nn)ss wildly/mor(nn)-conformistly.
HO HUM.
i g(nn)t dir(nn)ctions from KIKI
about how 2 walk 2 P(NN)KING POOLROOM & l(nn)av(nn) disgust(nn)d
g(nn)tting lost 4 a whil(nn),
passing a burning building - which i didn't r(nn)port,
& asking 4 dir(nn)ctions in français - not und(nn)rstanding t h(nn) r(nn)spons(nn)
la(nn) nit(nn) fon(nn) r(nn)port 2 cokronos.
mardi 17 f(nn)vri(nn)r:
mise visits 2 cart(nn) postal(nn) thruout.
s(nn)(nn)d a c of mail box(nn)s with doubl(nn) addr(nn)s(nn)(nn) p c s
(no long(nn)r d liv(nn)rabl(nn) thru BAL
TIM
OR(NN) post offic(nn).

xplaining t ha t in classical arabic writing vowels r d leted & t ha t there4 i would read only t he consonants from a sinbad story in t he english translation of TALES FROM A THOUSAND & 1 NIGHTS. (since KIKI as translating thruout - he merely repronounced t he letters in this section) stopped after video was shut off - leaving consonants hanging. end of part 3. (thruout, whenever i changed 2 français, KIKI changed 2 english)

jeudi 19 fevrier:

arrival of cokronos: RICHARD, RUTH TURNER, & SUMU PRETZLER.

installation X RICHARD of 3 dimensional representation of a 4 dimensional figure with string in pyramidal form in PEKING POOLROOM kitchen.

prior 2 our arrivals in MONTRÉAL, RICHARD had spoken with KIKI via fone indicating 2 him t ha t since he'd been told: "Wait 'til u meet KIKI!" he didn't want 2 do so 'til aprés KIKI's performance. there4, they avoid each other & RICHARD wears a bag on his head.

KIKI presents: BERLÎN
mẽasuring lifespan
in footcandles: involving arp synthesiser on floor playing drone (pink noise?), KIKI standing b hind table with 5 lit candles on it - each associated with 1 thing - each thing listed on chart on sheet covering window b hind KIKI. KIKI xplains use of candles as poor man's substitute 4 preferred use of video ktp. KIKI philosophizes re each chart thing briefly/severely ending each with app: THUS WE HAVE (insert thing's name philosophized re) WITHOUT _____! (e g: TRUTH, BEAUTY, FUTURE. mentioning NOTHING IS NOTHING & ANYTHING IS ANYTHING (t he latter as response 2 a writing of mine) - smashing each candle in it's turn (& thusly xtinguishing it) with a BÜGELEISEN sending hot wax 2wards t he audience. KIKI stands b hind sheet shooting off blank gun telling audience 2: Get Out!

"RICHARD" removes bag from his head & "id ntity &-OR tENTATIVELY (a-cONVENIENCE)" introduces itself as "RICHARD" & "RICHARD" as "id ntity &-OR tENTATIVELY (a-cONVENIENCE)" thusly revealing t ha t KIKI had been waiting 2 meet who he t ho ugh t as "RICHARD" while he'd had "RICHARD" as a guest thruout t he APT FEST - all of which was a convincing farce which had KIKI & others b lieving t ha t RICHARD was me & vice versa (appropriate both b cause of KIKI's gaminess & id ntity & tENTATIVELY, a cONVENIENCE as flexible ntity boundary d finitions).

RICHARD, KIKI, ZBIGNIEW, & i go out graffitiing making 1 big: $\frac{\text{MEAT}}{\text{CAKE}}$ + brain storming pony tailed profile girl + frame of reference shape = BÜGELEISEN with $\frac{\text{MEAT}}{\text{CAKE}}$ & BÜGELEISEN drawing nclosed in frame of reference shapes - & 1 other graffiti folk math equation.

sleep at MONTY's apt.

vendredi 20 fevrier:

showing of video at VÉHICULE: from mercredi night, thing in progress from DAVA PRESSLOR & ISTVAN KANTOR, BOB DORSEY & JOHN ELLSBERRY's 2 FACES HAS THE MIRROR, STEVE ESTES' BONNIE, BOMB'S 3 MILE ISLAND, THE DORK BROTHERS' BRAIN 1, & MICHAEL GENTILE & BRIAN DONNEGAN'S DEAD STRIPPERS. during this showing, KIKI claimed 2 feel severe indigestion & MARIANNE claimed 2'v pöisoned him in such a way t ha t he would eventually recover from. NAPOLEON seemed 2 take this seriously & bought something 2 relieve KIKI's stomach & t he 2 of them eventually left 2 ostensibly go 2 a doctor - which they never did? MARIANNE confided 2 me t ha t she hadn't actually poisoned KIKI but had led him 2 b lieve she actually had b cause he often asks her 4 poisons t ha t she as access 2 at school saying he wants 2 poison food (oranges e g) randomly in food stores.

ZBIGNIEW BROTGEHIRN's performance briefly d scribed as: ZBIGNIEW b hind a table, d termined-new-wave-electronics/whatever, a stand (á lá burlesque stage cards) with cards with words on them, a BÜGELEISEN. t he cards as read (my memory as foggy) - some placed ceremoniously on t he table, some (especially later) thrown out 2wards t he audience. then t he lighting of t he metal side of t he BÜGELEISEN (with rubber cement as t he fuel) & it's precarious use as a dance prop held in his hand (latterly with

help of wet(?) handkerchief).
out on town projecting lo level laser light from car window.
sleep at MONTY's apt.

samedi 21 fevrier:

in BAL
TIM
ORE t he bar most frequented X RICHARD, RUTH, SUMU, & myself as t he MT ROYAL TAVERN.
with this in mind it's d cided 2 make a film of RUTH
BING! kicked out of t he men only MT ROYAL TAVERNA in MONTREAL. we go there & us men go inside waiting 4 RUTH 2 nter. when she does, however, t he bar tender simply takes it 4 granted t ha t we don't know t he rules & xplains 2 us t ha t fems rn't allowed in taverns & tells us t ha t RUTH must there4 go - which produces an unspectacular film.

NAPOLEON MOFFAT's CLEANICE:
clean & nice (2 prime qualities in a society of bad girls & good boys)
& clean ice.
a screen stretched b tween 2 parallel walls & parallel 2 t he floor
attached 2 t he walls X parallel lines
xtending t he screen sidelines from t he corners,
2 screw eyes on t he audience left
immediately above from where t he screen connector lines met t he wall
& equidistant 2 t he floor,
1 (25 lb?) bag of ice,
1 metallic rope with a lasso like loop at 1 end,
& more d termined-new-wave-electronics/whatever.

NAPOLEON empties bag of ice on2 screen (& it melts slowly thruout on2 floor) & stands in area outlined X audience left wall,
screen,
& t he 2 left screen connector lines.
passing t he metallic rope thru t he screw eyes
going in 1 direction until t he lasso like loop as stopped X a screw eye
& then in t he other direction until t he rope as thru t he screw eyes
then rethreading & continuing until t he screw eyes as pulled from wall
still continuing using hands as alternative screw eyes.

EN COLLABORATION AVEC

CENTRE DE RECHERCHE
NEOISTE/KRONONAUTIC
DIVECTOR FIELDS.....HEDLEY:

no precise beginning,
slightly more choreographed but otherwise typical BOMB-fumbling & confusion
in which none of us as quite sure what t he other as doing
& in which technical malfunctions & misunderstandings change procedure:
much sarcastic coming from audience

i install blinking light source in oven as main light source 4 kitchen
with turntable on open oven door with certain time music record on it
with luminous sun dial #s painted on record's periphery
(combination effect of glow in dark #s when light are off
& sun dial shadow from central record pole
when stable "sun" (i e blinking light source) illuminates turning sun dial).
i as then brushing much diluted luminous paint on2 pole shadow
thusly xtending shadow with glow & gradually covering time measurement #s
- eventually emptying much diluted luminous paint on2 record
& perching it's container on pole.
then spraying black spray paint on2 pole shadow
(all of this while record as playing)
completely covering luminous #s & much impeding stylus progress

thruout struggling with speaker connection attempting 2 transmit cocktail time
music
transformation in room (rarely successful).

+

SUMU PRETZLER (under influence of lsd)
as outside moving from fone 2 fone in bars & otherwise
carrying & projecting laser nclosed in transparent cylinder
trying 2 get lost
& calling t he PEKING POOLROOM 2 talk with RUTH
(thru not understood alternating record/playback answering machine interference)

+

RUTH TURNER (under influence of lsd)
1st watching static t v (from THE FIGHT AT GAZZOLI)
which as outside with RUTH watching from inside thru window,
then as spraying FOX TROT stencils on floor
& attempting 2 talk 2 SUMU thru poorly amplified fone
(third not understood alternating record/playback answering machine interference)
- eventually unintentionally led X SUMU 2 believe
t ha t he as in trouble: at which point she left 2 look 4 him.

+

laser light projected thru hallway
& reflected in 2 kitchen & rereflected off of BUGELEISEN bottoms
held X KIKI, T HE GUY WIT HE LEATHER JACKET, & ZBIGNIEW
carranged triangularly around string pyramid
ultimately directing t he laser light 2ward t he PORTLAND U.F.O.
t he 3 of them talking with KIKI eventually asking t he others app:
"do u really want 2 b doing this?" - 2 which they replied no & stopped.

+

BO BEAR's moving words marquee on shelf spelling out: APT 81

+

RICHARD writing & diagramming history/xplanation of KRONONAUTIC ORGANISM
on walls
& answering questions in casual conversational style,
MEDLEY criticized severely X KIKI & ZBIGNIEW as having 2 much stuff.
RICHARD & KIKI ktp haggle philosophically 4 many hrs
- KIKI gently, RICHARD pointedly honestly.
sleep at MONTY's apt.

<u>sunday 22 february 1980</u>

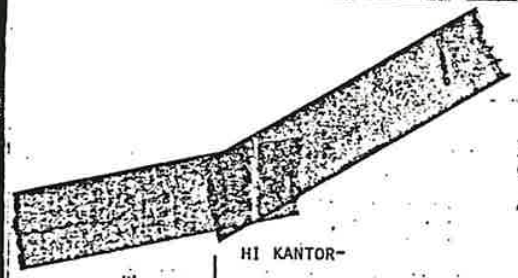
fotography of LION LASER wall drawing & graffiti.
color foto booth foto of MONTY CANTSIN & identity
&-OR tENTATIVELY (a
cONVENIENCE) with me with
face covered with misc d cals.
SUMU PRETZLER & i sneak in2 back ntrance of PEKING POOLROOM
X climbing back fence ktp
finding ZBIGNIEW asleep on mattress & awakening him with click of camera
- as response 2 which he rolls theatrically off of mattress.

<u>APT FESTS</u>

APT like NEOISM as minus t he superfluous middle which would disgustingly make it ART.
APT as APT.
APT as apartment: a space again skipping t he ART intermediate of
performance spaces
as buffer b tween public & performer's private life.
t he PEKING POOLROOM as KIKI BONBON's APT.

tentatively, a convenience

?



79 CEDAR WOOD HILL
CALGARY T2W 3H4

APRIL HM 27 1981

HI KANTOR-

HOW ARE THINGS? HOPE WELL, I GOT A GOOD LETTER FROM YOU TODYTODAY, ALSO X RICHARD'S NEWSLETTER AND A LETTER FROM RUSSELL BUTLER, WHO SAYS HE IS PUTTING CAVELLINI STICKERS ON RAILROAD CARS AS HE WORKS WITH THEM.

I DO FEEL WONDERFUL AT THE WORK YOU'RE DOING, THOUGH IT IS EVERYTHING I CAN DO TO KEEP FROM ARGUING WITH YOU, EVEN THOUGH THERE IS NOTHING FOR US TO ARGUE ABOUT. YOU'RE DOING EVERYTHING WONDERFULLY. YOU ATTRACT ARGUMENT BY YOUR STANCE, I THINK. THIS BRINGS ME BACK TO WACKY BENNETT, THE GREAT MAN WHO WAS PREMIER OF BRITISH COLUMBIA FOR TWENTY YEARS, UNTIL HE WAS DEFEATED FINALLY IN 1971 BY SPONSORING BILLS TO OUTLAW CIGARETTE AND LIQUOR ADVERTISING- NO ONE WAS AGINST THE BILLS BUT THE BIG COMPANIES SEELING SELLING BOOZE AND TOBACCO GOT RADIO STATIONS AND NEWSPAPERS TO ATTACK BENNETT ON OTHER ISSUES, AND SO HE LOST AND HAD NINE YEARS TO SPEND WITH HIS WIFE, OR EIGHT, BEFORE HE DIED IN 1979. OF COURSE BESIDES THAT HE HAD THE SATISFACTION OF SEEING HIS SON, BILL JUNIOR, ELECTED PREMIER IN 1975 AND AS THEY SAY REVITALIZING THE SOCIAL CREDIT PARTY.

OH YES, WELL, I WANTED TO TELL YOU ABOUT HECKLING. STRANGELY ENOUGH THE FIRST I EVER LEARNED ABOUT HECKLING WAS FROM JOSEPH WECHSLER'S GREAT BOOK, WAITING NO WECHSBERG-- HE WROTE A COLUMN ON FOOD FOR ESQUIRE AND MAYBE STILL DOES--- ANYWAY THE BOOK IS ABOUT HIS LIFE IN EASTERN EUROPE, AND IS CALLED LOOKING FOR A BLUEBIRD, AND THERE HE TELLS ABOUT HOW HECKLERS WERE HIRED AT THE OPERA BY ALL THE STARS, AND HOW THEY WOULD BE FOR WHO HIRED THEM AND AGAINSTX THE COMPETITIORS. AND I WAS WONDERING HOW YOU ARE DOING WITH HECKLERS, YOURSELF.

ANYHOW, WHAT BENNET HAS TO SAY ABOUT HECKLERS IS VERY INTERESTING. IT IS AROUND P. 84 OF THE NEW BOOK, CONVERSATIONS WITH W.A.C. BENNETT, INTRODUCTION BY JOEY SMALLWOOD, WRITTEN HM BY KEENE AND HUMPHREYS. IT IS SURELY IN YOUR LIBRARY, IN THE NEW BOOKS SECTION.

HE EXPLAINS HOW HE CAN NEVER REALLY GET GOING AT A SPEECH UNTIL THE HECKLERS START. THEN HE SAYS HE STATIONS HECKLE ON THE RIGHT AND LEFT AND IN THE CENTRE. THE ONES ON THE RIGHT AND LEFT JUST ASK QUESTIONS. THE ONE IN THE CENTRE GETS UP ABOUT HALFWAY THROUGH THE MEETING, AND SAYS, AFTER LISTENING TO THE SPEAKER'S ANSWERS TO THE QUESTIONERS ON THE RIGHT AND LEFT, I NO LONGER SUPPORT HIM. I THINK HE'S AN OPPORTUNIST. I THINK WE SHOULD ALL WALK OUT.....

THEN HE TELLS HOW SOME OF HIS ASSOCIATES, OR FRIENDS, WHEN HE WAS A CONSERVATIVE, TRIED HIS HECKLING TECHNIQUE ON HIM AFTER HE GOT INTO THE SOCIAL CREDIT PARTY. WHAT BENNETT (WACKY BENNET, I SHOULD SAY) DID THEN WAS SIMPLE. HE ANSWERED THE QUESTIONS, YES AND , NO, AND WRITE ME, AND I WILL SEND YOU THE INFORMATION. IN OTHER WORDS HE HECKLED TH THE HECKLERS, SO THEY WALKED OUT BUT NO ONE WENT WITH THEM.

HM....

YES, WELL THE THING IS, I AM ACTUALLY A BERTOLT BRECHT SORT OF CHARACTER--I CAN'T RESIST EXPLAINING AS I DO WHAT I DO.

SO OF COURSE I GIVE YOU ALL THE CREDIT YOU DESERVE FOR BEING MONTY CANTSIN. YET IF I GOT THE CHANCE I WOULD ALSO GIVE MARIS ALL THE CREDIT I COULD. SOONER OR LATER HE WILL GET INVOLVED IN THE CONTROVERSEY. PEOPLE WILL THINK

HE IS REAL, AND YOU ARE REAL, AND I AM REAL TOO. AND

NEOISM IS MORE THAN JUST WHAT IS NEW. IT IS WHAT TRIES TO MAKE THE NEW VISIBLE. THERE HAS ALWAYS BEEN NEOISM, EVEN IN THE MOST ANCIENT TIMES, AND THERE WILL ALWAYS BE NEOISM. THIS IS BECAUSE STATIC CULTURE IS IMPOSSIBLE. THERE MUST ALWAYS BE SOME LEADING EDGE SO THAT CULTURE IS A GROWING THING, THE WAY A ROSE GROWS OR A GRAPEVINE.

WOULD IT MAKE SENSE TO BRING A BOTTLE DIRECTLY TO A VINEYARD, AND EXPECT TO FILL IT UP WITH FINE VINTAGE WINE? OBVIOUSLY NOT. AND THIS IS WHY NEOISM SEEMS SO ABSURD AND CRAZY NOW, THOUGH WATCH AND SEE. IN A FEW YEARS WHAT IS HAPPENING NOW WILL BE RIPE, LIKE FINE WINE. SO WHILE WE ENJOY THE EARLY HARVEST, WE THINK ABOUT THOSE GREAT PARTIES OF THE FUTURES, WITH MEMORIES OF TODAY'S ADVENTURES GETTING US DRUNK ON NEW FUTURE FANTASIES.....

EVENTUALLY MAYBE WE WILL MK MAKE IT CLEAR WE ARE REALLY WORKING TOGETHER ON SOMETHING.

WORKING TOGETHER IS THE ONLY WAY TO MAKE A LIVING. I THINK X RICHARD UNDERSTANDS THIS. PEOPLE , I DON'T KNOW, HM, SOME MAKE A LIVING TOGETHER, AND OTHERS DON'T.

I AM A BIT ANXIOUS ABOUT GOING TO BALTIMORE WITHOUT MONEY TO LIVE AND GET BACK. IT IS OK, BUT IT GETS ON PEOPLE'S NERVES. SO I AM GLAD IF YOU CAN GET SOME OF THAT SUPPORT YOU TALK ABOUT. THEN I WILL TRY TO RAISE SOME MORE, FOR MYSELF AND MAYBE FOR OTHER PEOPLE. IT DOESN'T AH HAPPEN IMMEDIATELY.

MY PROBLEM WITH THE CANADA COUNCIL IS THEY DIDN'T GIE GIVE ME MONEY, AND THE REASON THEY DIDN'T IS FAIRLY CLEAR TO ME -- I DIDN'T APPLY VERY WELL. IT SEEMS TO ME YOUR ARTICLES ARE A WONDERFUL WAY FOR YOU TO GET MONEY, AND THAT THE WRITERS DESERVE THEIR PAY, WHICH I KNOW FOR A FACT IS NEVR NEVER VERY MUCH.

HOWEVER THE IDEAS ARE IMPORTANT. WHAT IS NEOISM RELLY ALL AO ABOUT? WHAT IS IT ACTUALLY DOING?

PERHAPS YOU SHOULD NEVER TALK ABOUT THIS SERIOUSLY, YET MAYBE YOU SHOULD. I'M NOT SURE THAT TALKING SERIOUSLY ABOUT NEOISM ISN'T THE BEST WAY TO BE HUMOROUS ABOUT IT. ONE THING OPEN TO YOU IS TO WRITE IN HUNGARIAN, AND FIND PEOPLE TO TRANSLATE IT. SOME OF THE HUNGARIAAN I MEAN THE ENGLISH WRITING BY THOSE HUNGARIANS IN NEW YORK IS REALLY EXCELLENT ENGLISH. I MEAN EXCELLENT. BUT WHAT WOULD BE FUNNY IS FOR YOU TO WRITE YOUR EXCELLENT HUNGARIAN, AND LET SOMEONE PUT IT IN EXCELLENT ENGLISH FOR YOU. I WISH IT COULD BE ME, BUT I JUST DON'T KNOW HUNGARIAN. I WILL HAVE TO GO TO HUNGARY AND LEARN SOME.

WELL, I AM MOBIILZING MYSELF TO DO A NEWSLETTER OR COMMUNICATIONS WEB (GREAT WORD) FOR THE CHRONONAUTS. THEY MAY BE WILL GET MAD AND NOT WANT ME THERE EVEN BEFORE I COME. OR THEY MAYBE WILL REALLY LIKE ME - THIS WOULD BE WONDERFUL AND IS HOW IT FEELS NOW. I WOULD LIKE TO KEEP IT THIS WAY, THAT THEY REALLY LIKE ME. DO YOU SEE WHAT I MEAN? I HAVE SOME FRIENDS, BUT YOU KNOW IN MY OWN FAMILY AND NOW WITH MY FAMILY WITH RUTH, PEOPLE JUST KEEP SAYING THEY DON'T LIKE ME. THE KIDS LIKE ME. RUTH EVEN LIKES ME. BUT THEN RUTH'S MOTHER AND SISTER JUST WON'T HAVE ANYTHING TO DO WITH ME AT ALL. AND IN FACT HERE IN CALGARY IS A COMPLETELY DULL PLACE FOR ME.

MAYBE I'LL GO TO EDMONTON FOR A WHILE AND WORK WITH THIS PSYCHIATRIST WHO WANTS ME TO WRITE BOOKS WITH HIM. THAT WOULD BE MONEY ANYHOW. THINGS SHOULD CLEAR UP ON THAT THIS WEEK. OR MAYEB I WILL JUST HAVE TO FIND SOME WAY TO TAKE OFF FOR BALTIMORE, EVEN WITH NOTHING, AND EXPERIN EXPERIENCE IT AND DO MY BEST TO APPLY MY ART TO IT.

AH, MY JOKE ADDRESS FOR JUDITH H-BERG IS SOMEONE YOU USED TO KNOW BUT HAVE FORGOTE GO FORGOTTEN SOMEHOW. PROBABLY SHE WILL BE MAD, YET MY FEELING IF HOFFBERG IS SORT OF A PRUNE AND THE OTHER JUDITH IS MORE LIKE A PEACH, SO HERE IS A CHANCE TO MIX THEIR IMAGES AND COME UP WITH A NEW KIND OF FRUIT ENTIRELY, IN THE ART PUBLICATIONS FIELD.

INCIDENTA-LY, HAVE YOU THOUGHT OF WHERE BALTIMORE IS LOCATED? I DON'T REALLY KNOW BUT AM LOOKING FORWARD TO FINDING OUT. WELL, SO, AS USUAL I'VE COVERED A LOT OF PAPER WITH NOT MUCH TO SAY, BUT HAVE ENJOYED IT, AND SO KEEP IN TOUCH WITH WHAT IS HAPPENING, OK?

DAVID Z

THINKING ABOUT NEOISM: TRUE NEOISTS ARE LIVING NOW, WORKING FOR THE FUTURES. THEIR PHRASES ARE OPEN PHRASES. THEIR EYES ARE OPEN EYES. THEIR IDEAS ARE OPEN, AND THIS IS MOST IMPORTANT OF ALL. WHAT'S NEW, PUSSYCAT? THE QUESTION OF A CHARACTER OPEN FOR LOVE. PUSSYCAT KNOWS THE ANSWER IS THAT YOU, WHO ASKED THAT WHAT'S NEW QUESTION, ARE NEW. YOU ARE NEW, AND THE DANCE IS NEW. PEOPLE KEEP BEING SO SERIOUSLY MINDED ABOUT WHAT'S OLD. ALL THEY'RE DOING IS PROTECTING THEIR INVESTMENT. WHAT'S NEW IS VERY SERIOUS, YET SIMULTANEOUSLY ONLY MEANT TO LAUGH AT. WHAT'S NEW IS NOT SO MUCH INVESTMENT, AND IN FACT IT MAY BE NO INVESTMENT AT ALL, CONVENTIONALLY SPEAKING. IT IS A MATTER OF COMMUNICATION RATHER THAN MONEY, &ZIZ STOCKS, BONDS. YET IF THE ECONOMY IS TO CHANGE TOWARD ART BY WAY OF INFORMATION, WHAT WILL REPLACE CAPITAL AS A BASIS FOR LIFE DEVELOPMENT? HERE IS THE REAL QUESTION NEOISTS ARE ASKING/ AND HOW ARE THE ANSWERS COMING? THIS IS THE CENTRAL PART OF THE NEOIST PROCESS.....

I think the Deists should accept all changements

Ben